

# NO EVIDENCE

**WHEN  
HOSPITAL  
WAIT TIMES  
ARE TOO  
LONG,  
VICTIMS OF  
SEXUAL  
VIOLENCE  
TURN AWAY**





Natural and Organic Mattresses, Beds and Bedding

# Latex Mattresses



## 20% Off Feb 12th-19th

- ✓ Organic Latex Mattresses by Savvy Rest
- ✓ Independent Customization for Each Side
- ✓ 90 Day Layer Exchange & 20 year Warranty
- ✓ All Other Savvy Rest Products on Sale Too!



Buy Your Organic Mattress Today!

**ECO Sleep Solutions**

25 E 8th Ave | (541) 343-1022

visit [www.ecosleepsolutions.com](http://www.ecosleepsolutions.com)



## Love is On the Air

KRVM's Winter Membership Drive starts on Saturday. Support the music you love by becoming a member or renewing your membership today.



Listen on Friday, February 14th between 3pm and 5pm for a special Local Music Showcase featuring bands from the KRVM Local Music CD, Volume II.

Donate online  
**KRVM.org**  
or call us  
**541-790-KRVM**



## GIVE YOUR VALENTINE THE FLOWERS THEY REALLY WANT!

**\$100 INDOOR GROWN  
FLOWER OUNCES**

**\$65 OUNCES  
FROM OREGON DREAMS**

**\$433.33 FOR 8OZ**  
(MEDICAL PATIENTS ONLY)

**\$20 ONE GRAM CARTS**

**\$10 DABS**

## 30% OFF WHITE LABEL EXTRACTS EVERY SATURDAY

**233B WEST 7TH AVE  
EUGENE, OREGON**  
NEW HOURS - MON. - THUR. 10 - 9,  
FRI. - SAT. 10 - 10, SUN. 12 - 8

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT REACH OF CHILDREN.

# contents

FEBRUARY 6 - 13, 2020

- 4 Letters
- 10 News
- 13 Slant
- 14 A Wait Too Long
- 16 Calendar
- 21 Visual Arts
- 22** Dance
- 23 Theater
- 24 Music
- 28 Classifieds
- 31 Savage Love

**ALICE IN  
WONDERLAND**



PHOTO BY ARI DENISON

## editorial

EDITOR Camilla Mortensen  
ARTS EDITOR Bob Keefer  
SENIOR STAFF WRITER Rick Levin  
STAFF WRITERS/REPORTERS Henry Houston,  
Taylor Perse  
CALENDAR EDITOR / COPY EDITOR Dan Buckwalter  
CONTRIBUTING EDITOR Anita Johnson  
CONTRIBUTING WRITERS Blake Andrews, Ester  
Barkai, Brett Campbell, Rachael Carnes, Tony  
Corcoran, Jerry Diethelm, Rachel Foster, Colin  
Houck, William Kennedy, Paul Neevel Alexis  
Reid, Molly Templeton, David Wagner, Robert  
Warren  
HAPPENING PEOPLE Paul Neevel  
INTERNS Corrin Avchin, Donny Morrison, Gina  
Scalpone, Jade Yamazaki Stewart

## art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper  
SENIOR DESIGNER Sarah Decker  
GRAPHIC ARTIST Chelsea Lovejoy  
TECHNOLOGY/WEBMASTER James Bateman

## advertising

DIRECTOR OF ADVERTISING Rob Weiss  
DISPLAY MARKETING CONSULTANTS David Fried,  
Lori Rarey  
CLASSIFIED MANAGER Tanner Lovejoy

## business

BUSINESS MANAGER Elisha Young  
CIRCULATION MANAGER Liz Levin  
FIELD MAINTENANCE Trey Longstreth  
DISTRIBUTORS Bob Becker, Matthew Erdmann,  
Mike Goodwin, Derek Ingram, Mary McCoy,  
Wally Moon, Pedaler's Express, Janet Peitz,  
Profile in Delivery, Ginger Ruckes  
PRINTING Signature Graphics

HOW TO REACH US BY EMAIL  
(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(nitpicking): copyeditor@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classys@eugeneweekly.com  
(I saw you): isawyou@eugeneweekly.com  
(calendar listings): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(EW red boxes): circulation@eugeneweekly.com  
(food): chow@eugeneweekly.com  
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE  
1251 LINCOLN ST., EUGENE, OR 97401  
541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO  
1251 LINCOLN ST., EUGENE, OR 97401-3418.  
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,  
1251 LINCOLN ST., EUGENE, OR 97401-3418.  
©2020 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

FEBRUARY 19 - MARCH 1



## biamp. PDX JAZZ FESTIVAL 2020

Presented by **PDXjazz**

Archie Shepp  
Thundercat  
Branford Marsalis  
Ghost-Note  
David Sanborn  
Kenny Barron + John Medeski  
Larry Carlton  
Kenny Garrett  
Terry Riley  
Mark de Clive-Lowe  
Antibalas  
Stanton Moore Trio  
Kat Edmonson  
Terrace Martin  
Miguel Zenón Quartet  
Stanley Jordan  
Donald Harrison, Mike Clark  
& Wil Blades Trio  
Tuck & Patti  
Eric Gales  
Kassa Overall  
Omar Sosa & Yilian Cañizares  
NOLATET  
Kandace Springs  
Mark Guiliana  
Aaron Goldberg  
Liv Warfield  
Jaimie Branch  
Halie Loren  
María Grand  
Gunhild Carling  
Douyé  
Mel Brown  
Brown Calculus  
Jimmie Herrod  
Georgia Anne Muldrow  
Dan Tepfer  
Ron Artis II and the Truth  
Jonathan Barber  
& Vision Ahead  
The True Loves  
Max Ribner + Saeeda Wright  
Get tickets at [pdxjazz.com](http://pdxjazz.com)

PDX Jazz thanks our major partners

biamp. **usbank** **TRAVEL PORTLAND**



# Bring in your old packaging!

Nectar wants to reuse your old packaging.  
Let's work together to create a waste-free industry!

Shop Online [www.NECTAR.store](http://www.NECTAR.store)

FOR USE ONLY BY ADULTS 21 AND OLDER.  
KEEP OUT OF REACH OF CHILDREN.  
DO NOT DRIVE A MOTOR VEHICLE WHILE  
UNDER THE INFLUENCE OF MARIJUANA.

# burch's

## last chance to save on your favorite shoes

and get a coupon for  
**10% OFF** your next  
single item purchase

**SALE ENDS FEB 15th**

up to  
**70%  
OFF**

COLE HAAN

**earth**

**täōs**

**ROCKPORT**

**rieker**

and many more!



burch's shoes  
16 Oakway Center

burch's shoe outlet  
1 Club Road

541.683.4115

**COSTA**

**YETI**

**SIMMS**

# 2020 FLY FISHING FILM TOUR

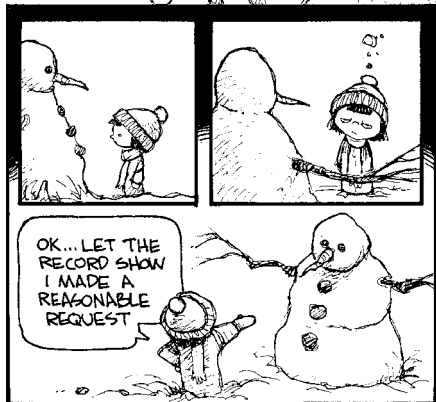
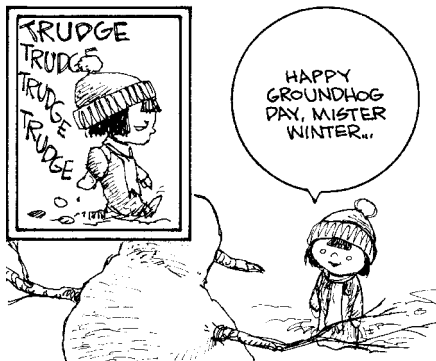
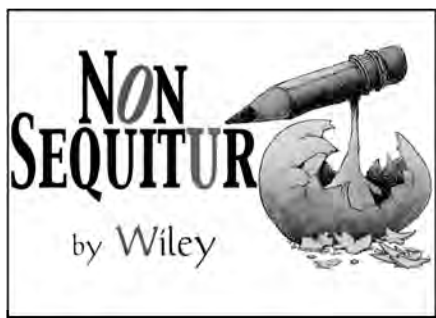
VENUE 252 • FEBRUARY 12

DISCOUNT TICKETS AVAILABLE AT  
CADDIS FLY SHOP & HOME WATERS FLY SHOP

DETAILS AT [FLYFILMTOUR.COM](http://FLYFILMTOUR.COM)







WILEY INK CO. 2020 WILEY INK, LTD. 2-2 WILEY INK CO. 2020 WILEY INK, LTD. 2-2 WILEY INK CO. 2020 WILEY INK, LTD. 2-2 WILEY INK CO. 2020 WILEY INK, LTD. 2-2

# letters

## HB2001 IS MISGUIDED

There have been a few letters recently touting HB2001 as the solution for providing “missing middle” housing and improving diversity.

While I believe these supporters of HB2001 are sincere, I also believe they are naive. Eliminating single-family zoning is not a magic bean that will solve these problems. In fact, this “one-size-fits-all” approach will cause real harm to many neighborhoods in our community.

A simple example is the university neighborhoods. No developer is going to replace single-family homes in the university neighborhoods and replace them with affordable housing to help the “missing middle” and minorities. What they will do is tear down single-family homes and replace them with multi-unit developments so that they can cram in more students.

So, instead of a family next door (white, black, whatever) you will have a fourplex with 20 students and their cars. Oh, wait, HB2001 allows development with no on-site parking. The cars will all be parked on the street.

The result will be the ruin of the university neighborhoods.

And which neighborhoods will not be impacted? Well, the wealthiest ones that have restrictive deeds that circumvent HB2001. Duh.

Creating more affordable and diverse housing is an admirable goal, and we should strive to achieve it. But this “one-size-fits-all” approach is misguided. Our housing issues are complex, and a simplistic solution, while appealing, won’t accomplish the goals.

Randy Kolb  
Eugene

## RATIONAL SUICIDE

Your article on the prevalence of suicide among seniors (“Out of Focus,” 1/30) treats suicide as an unalloyed “problem” — the authors use that word, and the tone prevails throughout the article.

Suicide is a poor choice *sometimes*, but not always. Sure, youth and younger adults have their whole lives ahead of them, and ducking a life challenge by suicide usually makes matters worse for

themselves and those close to them.

But seniors have growing health issues that make life varying unpleasant and difficult; they can’t always replace satisfying lost roles in life (job, partnerships, recreations); and they’ve already lived most of their lives. (At age 79, I’m qualified to speak).

Modern medicine has thrust this uncomfortable stage of life upon us. Until a generation or two ago, I’d be dead naturally long before now; as it is, my oncologist keeps me shuffling along with the side effects of leukemia.

Same for my wife, who has Parkinson’s disease. I’ve lost *everything* that I used to enjoy in life, except the wonderful companionship that my wife and I continue to share. I’m grateful for what the doctors can do for us, but longer life is not an undiluted benefit.

We should all have control over our own lives to the extent possible. This includes a senior’s right to choose when and how to bring their physical life to an end when it is no longer satisfying and tolerable, just as it includes women’s rights over their own bodies.

Pete Benson  
Fall Creek

## KOBE’S WORTHLESS LEGACY

We all by now have heard every angle from the media about the death of Kobe Bryant — or have we? Our ever-predictable media has sandwiched his life and legacy between the corporate sponsors again using the death of a superstar to peddle the latest shiny necessity, but I dare to ask one question.

What can we learn from this tragic death? Sure, Kobe scored 81 points in a game, had five rings and scored 60 in his last game. That is his legacy.

I propose, however, that in many ways it’s a worthless legacy. I propose that it is that legacy that perpetuated the event that took the life of him, his child and seven others.

Would Kobe trade that legacy to bring them all back? I think he would. Was his success as a player what led to his failure as a father? Was he a failure as a father?

These are hard questions.

I don’t mean to disrespect his legacy or the man in general. I only ask that we all re-evaluate what is priceless in this life, and what is icing on the cake. Titles, rings and baskets are worth nothing compared to the lives of these people.

We all live amidst the fog of reality. Maybe flying blind at 150 mph is not the best choice.

Hug your children. That sneaker wave could in an instant overtake any of us. I think Kobe wouldn’t mind if we all learn a little from this tragedy.

Is there anything more important than our children?

David Dodson  
Cheshire

## THE REAGAN SCAM

A recent *Eugene Weekly* letter to the editor accurately pointed out the minuscule list of President Ronald Reagan’s actual accomplishments (“Reagan Was No Jesus,” 1/9). In fact, Reagan’s legacy was one of deceit, secrecy, unwarranted violence and massive overspending.

Reagan secretly sold arms to Iran to fund the arming and training of Nicaragua Dictator Somoza’s National Guard. These “contras,” whom Reagan deceptively called “freedom fighters,” were mostly brutal thugs largely hated by the Nicaraguan people because they opposed Nicaragua’s democratically-elected Sandinista government.

Even though Iran had been officially designated as a state sponsor of terrorism and contra direct funding had been made illegal by the Boland Amendment, Reagan managed to cover up his trading of weapons for hostages until admitting it in a 1987 TV address (after lying about it in 1986).

Fourteen top-level Reagan administration officials were indicted and 11 convicted (later to be pardoned by President George H.W. Bush) for their roles in the cover-up. Let’s not forget about how George H.W. greased the skids for George W. Bush, Dick Cheney and their abominations destabilizing, horribly destructive lies.

Reagan also foisted his “trickle-down economics” scam on the country by reducing taxes on mega-corporations (sound familiar?) despite the fact that

**SANTA CLARA SMOKE SHOP**  
GLASS - RYO TOBACCO - VAPE

Locally-sourced glass, Kratom, Smoking accessories, Apparel and Counter-culture Gifts.

25% OFF All CBD Products through the end of the month.

**2664 River Rd., Suite B Eugene, OR**  
(Off River Rd. behind Don Juan’s Restaurant)

**SantaClaraSmokeShop.com**  
**541-654-5772**

Maple Star provides training, certification, and support to care for Oregon’s most vulnerable children.

**Grassroots, Community-Focused, Responsive, and Trauma Informed.**

**Maple Star Oregon**

maplestaror.org  
**503.290.1900**  
**Let’s Talk Foster Care!**

**EMERALD TMS**  
TRANSCRANIAL MAGNETIC STIMULATION

**The MOST successful drug-free outpatient treatment for depression**

- Non-invasive
- Virtually no side-effects
- Insurance reimbursed for depression
- Also treating bipolar depression, anxiety disorders, PTSD and more

**Call us: 541.735.3241**  
1140 Willagillespie Rd. Suite 44, Eugene OR  
**www.emeraldtmsforegon.com**




## EXCUSES FOR ACQUITTAL

**WHAT'S THE POINT OF WITNESSES IF WE'VE ALREADY MADE UP OUR MINDS**


**BY REFUSING TO LISTEN TO ANYONE WITH FIRSTHAND KNOWLEDGE OF TRUMP'S ACTIONS--**

--WE CAN CONTINUE TO CLAIM WE HAVEN'T **HEARD** FROM ANYONE WITH FIRSTHAND KNOWLEDGE!



**TRUMP CAN LITERALLY DO ANYTHING**

YOU CAN'T CONVICT A PRESIDENT FOR TRYING TO CHEAT IN AN ELECTION IF HE'S A DERANGED NARCISSIST WHO BELIEVES HIS ILLICIT VICTORY IS IN THE NATIONAL INTEREST!




DID ANYONE HERE EVEN GO TO LAW SCHOOL?

**TRUMP DID EVERYTHING AND IT WAS GOOD THAT HE DID**

WHO AMONG US **HASN'T** TRIED TO CUT A DEAL WITH A FOREIGN GOVERNMENT TO DESTROY A RIVAL'S REPUTATION?

IF BLATANT CORRUPTION IN THE PURSUIT OF CONTINUED POWER IS WRONG, I DON'T **WANT** RIGHT! TO BE

FEBRUARY 6, 2020 **5**



Your Local Organic Farm to Table Store

# Get Inspired For Spring!

## Nursery Arrivals

- Bare root fruit trees
- Seasonal shrubs
- Perennials & herbs
  - Early spring vegetable starts
- Bare root small fruits & berries

Coming this weekend!

## Whiteaker Community Pop Up Market



**This Saturday 12-5pm**



Mon-Sat 10-6  
Sunday 10-5

downtoearth Eugene.com

532 Olive Street  
541-342-6820

Facebook, Twitter, Instagram icons

Love Food Not Waste, UNIQUE EUGENE logos

NEW FOR SPRING!

# ILSE JACOBSEN

LIGHTWEIGHT, FLEXIBLE AND GREAT FOR TRAVELING



# FOOTWISE

COMFORT SHOES FOR MEN AND WOMEN

181 E Broadway • Eugene • 541.342.6107 • Mon-Sat 10-6 & Sun 11-5

# Republicans Suck!

EMBRACE PERVASIVE POLITICAL POLARIZATION

**H**ello, dear readers. I've missed you. A few of you, at least three, have asked my thoughts on the Democratic presidential candidates and the prospects of a possible bipartisan kumbaya in the Feb. 3 Oregon legislative short session.

I'm cautiously pessimistic — energized enough to work hard to defeat any crazy Republican regime, but depressed about the internal partisan divides created by the single-issue folks within the Democrats both federally and in Oregon.

Recently I contacted a "conservative" R to see if it was worth the effort to talk to the other side. Touchy-feely pundits preach that if we Ds just listened outside our own echo chambers and shared our feelings with Rs, we wouldn't be so damn polarized.

So I called my logger friend, Buck, a straight shootin', Hillary hatin', climate-change denyin' right wingnut. Reminds me of an intelligent Jerry Ritter. Anyway, he knows I'm a snowflake — a Molly Ivins/Peter DeFazio lovin' Democrat, public sector union left wingnut.

The call started out friendly enough; I asked Buck to refer me to a local log truck driver to haul off some of our fallen timber from the 2017 ice storms. He gave me a name and told me I would need to negotiate between the trucker and the mill owner over the delivery of the logs.

I said: "Dude, are you kidding me? I served 10 years in the Legislature and 20 years negotiating labor contracts. I know better than to get between a trucker and a mill owner."

He responded: "Yeah, you're probably right, you'd be out of your league. I'd rather see you back in D.C. fighting against Nasty Nancy and Shitty Shifty Schiff and ending their attack on our beloved leader."

I took a deep breath and, with all due respect, replied: "You're probably right, Bucko. Maybe while I'm back in D.C. I'll set up a meeting with Moscow Mitch and Dogshit Devin Nunes and we'll all go visit your fuckin' hero in the tax fraud hoosegow!"

We had a good laugh.

As for the 2020 Democratic presidential primary and Oregon's legislative short session: I agree with Ezra Klein's recent op-ed in *The New York Times*. Democrats are restrained by diversity and democracy. Republicans are not. Democrats have so many "other sides" within the party that we have to be careful about polarized politics.

In recent decades the Democratic Party has moved left, and the Republican Party has moved right. Democrats have become more diverse, urban, young and secular, and the Republican Party has become a vehicle for whiter, older, more-Christian and more-rural voters. These ideological and demographic changes have not affected the two parties symmetrically.

Democrats can't win running the kinds of campaigns and deploying the kinds of tactics that succeed for Republicans. They can move to the left — and they are — but they can't abandon the center or, given the geography of American politics, the center-right, and still hold power.

Republicans don't play by the same rules. Consider the 4th Congressional District. Do you want to focus on a Democratic primary with a skilled and proven incumbent, Peter DeFazio, or replace him because he's too old, too experienced or too male? Or are we better off focused on defeating Alex Skarlatos, a Trump loyalist who will be the likely winner of the Republican primary?

The presidential primaries are still in front of us, Oregon's is 100 days away on May 19. So the picture's pretty murky right now. From Bernie to Buttigieg, from Biden to Warren. There will be a lot of brokering either before or during the convention in Wisconsin in mid-July.

We saw this same tactical issue in the last legislative session. Democrats with super-majorities in both chambers rammed through proposals on climate change and gun control on a partisan basis. They ignored the center and the center right.

When they also proposed outlawing coyote killing, the Senate Republicans walked out. This time, the House Republican minority showed up with a new leader, Christine Drazen. She led the coup that dislodged former leader Carl Wilson last year because he didn't walk out in support of the senate minority! Good luck negotiating with her, Speaker Tina Kotek.

That said, this is my third impeachment proceeding, and all I can say is, "Holy shit!" Moscow Mitch and his moribund Republican senators — their complicity in this fraud of a trial — will be what historians write about 50 years from now. I do think Trump will go to prison for tax fraud.

Stay tuned.

*Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.*



# Hold on tight. Download speeds just got faster.



That's right—now there are faster speeds on our Internet tiers. And for power users, there's Gig speed. Plus, for no additional cost you can add Xfinity Flex, a 4K streaming device that puts all your favorites in one place so you can search less and watch more. Unleash the power of Xfinity and get more value than ever. **Simple. Easy. Awesome.**

Get started with  
Xfinity Internet 25 Mbps

**\$29<sup>99</sup>** / month  
for 12 months

with 1-year agreement

Equipment, taxes and other charges extra  
and subj. to change. See details below.

Enjoy the  
**best Internet**  
experience

Add a **Flex 4K**  
**streaming device**  
for no additional  
cost

Go to **xfinity.com**, call **1-800-xfinity** or visit an **Xfinity Store** today.



**xfinity**

Offer ends 3/31/20. Restrictions apply. Not available in all areas. Limited to Performance Starter Plus Internet for new customers. Early termination fee applies. Equipment, installation, taxes and other fees extra, and subject to change during and after term agreement. After agreement term, regular rates apply. Comcast's service charge for Performance Starter Plus is \$50/mo. (subj. to change). Limited to a single outlet. May not be combined with other offers. **Internet:** Speed increase does not apply to Gig-speed Internet. Actual speeds vary and are not guaranteed. For factors affecting speed visit [www.xfinity.com/networkmanagement](http://www.xfinity.com/networkmanagement). **Flex:** Requires a post-pay subscription to Xfinity Internet service and compatible modem or xFi Gateway and Xfinity Flex device. 1 device included at no extra charge. Additional devices @ \$5 per device/mo. Pricing subj. to change. Limited to 3 devices. All devices must be returned when service ends. © 2020 Comcast. All rights reserved. NPA229587-0002

to continue leading our community and creating a better future for all of Eugene.

Bob Bussel  
Eugene

## DEFAZIO V. TRUMP

Peter DeFazio has represented Oregon's Fourth District with distinction for more than 30 years, providing many reasons to support his re-election. Doyle Canning is challenging DeFazio in the Democratic primary.

The district is not just Lane and Benton counties, both reliably Democratic. Also in the district are Linn, Douglas, Coos, Curry and Josephine counties, all of which are very reliably Republican.

The Republican National Committee and big timber in Oregon are making a

united effort to back Alek Skarlatos, whose website lists him as an actor and "Conservative for Oregon."

Canning will not carry Linn, Douglas, Coos, Curry or Josephine counties, and her winning the Democratic primary would be a dream scenario for the RNC and Oregon big timber.

Keep DeFazio in Congress for a proven effective voice against all that is Donald Trump.

David Jensen  
Vida

## THE GREEN NEW CON

The Green New Deal (GND) is a Trojan horse the ruling elite have carefully crafted to green-wash a new era of corporate industrialism.

To attain this "green" fairy tale of eternal economic growth, they seek to strip mine many times more rare earth metals than are currently known to exist in land deposits.

One CEO of a deep sea mining company stated that to build the electric cars of the future they will need to strip mine three times more copper, cobalt and nickel than currently exist in land deposits. Millions of square miles of deep-sea beds around the world are being divided up right now. Some scientists state these proposed seabed strip-mining operations will be the largest mining project in the history of mankind.

In addition, the GND proponents seek to hugely expand forest incineration energy, nuclear energy, biofuels, mega wind, mega

solar, industrial carbon capture technology and a "green" military state to enable and defend this eternal economic cancer.

The elites of this global cabal from both sides of the political spectrum hope the people will not peek into the innards of this Trojan horse before they attain control of civilization.

If the people do not realize they're being duped and demand real mitigation measures such as powering down, slowing down the cancer called economic growth, stabilizing world populations, and demand civilization live within the bounds of the Earth's failing life support systems, this "Green New Deal" industrialism will bring about our extinction.

Shannon Wilson  
Eugene



VIEWPOINT BY TOM COFFIN

# Undermining Principles

A CRITIQUE OF CHIEF JUSTICE JOHN ROBERTS' STATEMENTS IN HIS YEAR-END REPORT ON THE U.S. JUDICIARY

In his Year-End Report on the Federal Judiciary, Chief Justice John Roberts reminded us of our obligation to pass on to the next generation a fully functioning government that is responsive to the needs of the people.

An ancient proverb admonishes us to first take out the beam in our own eye before we attempt to remove the speck in our neighbor's eye. The Supreme Court has itself not been kind to democracy in the 21st century.

The century began when the court directly intervened to halt Florida's vote-recounting process and award the presidency to George W. Bush. Shocking though that was, the court has continued to issue rulings that endanger our democracy.

In 2010, after Roberts had been appointed chief justice, the Supreme Court issued its infamous *Citizens United* decision, holding that corporations have a First Amendment right to make unlimited contributions to political campaigns. In the 5-4 opinion, the court dismissed the argument that corporate expenditures created any risk of corruption, because the contributions would not be "quid pro quo" transactions.

In dissent, Justice John Stevens prophetically observed that corporations would unfairly influence the electoral process with vast sums of money, noting that corporations exist solely as creatures of legislation and are not in any sense "We the People" for whom the Constitution was established.

The majority's Pollyannish recital that corporate expenditures could not corrupt public officials and that the resulting influence over lawmakers was not corruption has been proven false. Even the Kremlin has exploited *Citizens United* to funnel money to Super PACs in the American political system. Foreign actors and multinational corporations, in short, are purchasing assets.

If that is not corruption, then the term has lost its commonly understood meaning.

The Supreme Court delivered another body blow to democracy in 2013 with its decision in *Shelby County v. Holder*. Again, by a 5-4 vote, Roberts ruled that a key provision of the Voting Rights Act of 1965 turned unconstitutional with age because the data relied upon by Congress was now stale. Subsequent critiques concluded that it was Roberts who cited erroneous data to justify his finding that voter suppression no longer existed in the states subject to the VRA.

In the aftermath of *Shelby*, with no VRA as a barrier, Republicans have closed more than 1,000 polling places in formerly protected counties, purged voter rolls and imposed strict voter ID laws — all with the effect of suppressing minority votes. To no one's surprise, taking away the preventative medicine has resuscitated the disease.

In 2019, the Supreme Court rendered even more assistance to the Republican agenda through its decision in *Rucho v. Common Cause*. With Roberts again writing for a majority composed of Republican appointees, the Court held that partisan gerrymandering was strictly a "political" question that cannot be challenged in federal courts.

One form of gerrymandering apropos to that case involves "packing" districts to negate the effect of oppositional votes. Imagine, for example, a boarding house with eight occupants and three rooms. Decisions in the house are made by a majority vote of the rooms, with each room having one collective vote. The occupants are evenly divided between a Red faction and a Blue faction, with each faction having quite different ideas about the house rules. Suppose the landlord assigns all Blues to a single room, while putting two Reds in each of the other two rooms. Although equal in number, the Reds will always prevail because they have

double the voting power.

Even a child would immediately perceive this to be unfair or cheating.

This is squarely at odds with the democratic principle of equality among all members of the electorate. It is racist in the extreme when it targets voters of a particular ethnicity in the manner in which districts are drawn.

Although *Common Cause* did not disturb existing jurisprudence barring intentional racial discrimination in drawing district lines, the map drawers can now simply claim their decisions were made only for partisan reasons to mask racist intent (African American neighborhoods are typically perceived as being populated by more Democrats than Republicans). In fact, there are conferences and seminars to teach state lawmakers how to tweak gerrymandering to avoid getting caught with forbidden motives.

A political movement in the nation today threatens our institutions, our Constitution, our democracy and the fundamental principles on which our country was founded. This movement is spearheaded by a president who is enamored of dictatorships and foments a nationalism that rejects the diversity that has heretofore defined us.

Tragically, key decisions by the Supreme Court over the last 20 years have not only failed to protect our principles, they have undermined them. If we fail in the obligation to pass on to the next generation a government that is responsive to their needs, the Supreme Court will bear much of the blame. ■

*Thomas Coffin is a retired United States Magistrate Judge. He served 24 years in the United States District Court for the District of Oregon, from 1992 to 2016. Prior to joining the federal bench, Judge Coffin earned his Juris Doctor from Harvard Law School and served as an assistant United States attorney in both the Southern District of California and District of Oregon.*



# Your New Best Bud.



We Deliver

1553 OAK ST | 541-345-8904 | [www.keepeugenegreen.org](http://www.keepeugenegreen.org)

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of the reach of children.

## QuickStopCannabis.com (THE CORNER OF 7TH & CHAMBERS)

**\$14.99 for 3.5 grams of Blue Dream Flower**  
(Less than 1/2 price!) 21.17% THC  
Big, Sticky Buds!

**\$59 for 7 grams of Fresh, Indoor Grown Stinky Pete Flower**  
29.5% THC  
A Quick Stop Staff favorite!

**\$5.99 for a She Don't Know brand Chocolate Chip or Snickerdoodle Cookie.**  
(50 mg. THC) These are the cookies that keep on giving!



A lot of **Easy Parking** at  
1681 W. 7th Ave., Eugene  
**(541) 393-6857**

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

### Grocery

**TASTYBITE**

Indian Entrees

**2/\$5** 10 oz  
Assorted Varieties

**UPTON**  
NATURALS

BBQ Jackfruit

**\$3.99** 10.6 oz

**Tinkyada**

Brown Rice

Pasta

**\$2.99** 14-16 oz **GF**

Elbows, Shells, Fusili,  
Fettuccini, Penne

ORGANIC

**\$3.39** 10-12 oz **GF**

Spaghetti, Spirals,  
Elbows, Lasagna

**LUCINI**  
ITALIA

Pasta Sauces

**\$5.99** 25.5 oz **GF**

**EXTRA VIRGIN**

Olive Oil

**\$11.99** 17 oz

Maya Kaimal

Surekha Rice

**\$2.59** 8.5 oz

Plain, Turmeric Cumin

Indian Simmer

Sauces

**\$3.95** 12.5 oz **GF**

Assorted Varieties

**the**

Chocolate Bars

**2/\$5** 3 oz

Assorted Varieties

**Chocolove**  
XOXOX

Chocolate Bars

**2/\$5** 2.9-3.2 oz

Assorted Varieties

**CROFTER'S**  
ORGANIC

Fruit Spread

**\$3.15** 10 oz

Assorted Varieties

BULK

Granola

**\$3.19** /lb

Assorted Varieties

### Natural Health

Ultimate Omega

**\$22.39** 60 gel



**NORDIC**  
NATURALS

### Eugene's World Class Neighborhood Grocer

#### Cheese

**FACE ROCK**  
CREAMERY

In Your Face

**\$4.79** 6 oz

Smoked

Gouda

**\$13.19** lb

**ROGUE**  
CREAMERY

Oregon Blue

**\$18.39** lb

#### Wine & Beer

**Scarpetta**

Barbera

**\$14.99** 750 ml

**BROADLEY**  
VINEYARDS

Pinot Noir

**\$16.99** 750 ml

**PFRIEM**

IPA cans

**\$10.49** 6/12 oz +dep

Pilsner cans

**\$9.49** 6/12 oz +dep

#### Produce

ORGANIC

Cara Cara

Navel Oranges

**\$1.29** lb

ORGANIC

Texas Rio Star

Grapefruit

**\$1.69** lb

ORGANIC, EASY PEEL

Murcott

Tangerines

**\$1.99** lb

ORGANIC

Zucchini

**\$2.49** lb

ORGANIC

Snow or

Snap Peas

**\$3.99** lb

INSTORE MONTHLY

PRODUCE SPECIALS

#### Meat & Seafood

**Capella**  
MEAT

Jalapeño

Andouille

PORK SAUSAGE LINKS

**\$5.29** lb

Ahi Yellowfin

Tuna

**\$9.99** lb

Sushi Grade Cubes

#### Deli

**Capella**  
MEAT

Orzo Pesto

w/Asparagus

**\$6.29** lb

**Capella**  
MEAT

Classic

Chicken Salad

**\$8.99** lb

WHEAT FREE

**BLOCK**  
&  
**BARREL**

Pastrami Beef

**\$11.79** lb

**DIESTEL**  
TURKEY RANCH

Peppered Turkey

**\$9.89** lb

#### Chilled Foods

**Brown Cow**

CREAM TOP

Yogurt

**5/\$5** 5.3 oz

Assorted Varieties

**Forager**  
PROFIT

DAIRY FREE

Half & Half

**\$3.15** 16 oz

Nut & Oat Blend

**IMMACULATE**  
ALL NATURAL

Flaky Biscuits or

Crescent Rolls

**\$3.29** 8-16 oz

**Violife**  
100% VEGAN

Vegan

Cheese

**\$3.99** 7-8.1 oz

Assorted Sliced, Shredded;

Parmsn Wedge, \$4.19; Feta, \$4.45

#### Frozen Foods

**deep**  
INDIAN KITCHEN

Naan Pizza

**\$2.15** 7.4-8.5 oz

Assorted Varieties

Appetizers

SAMOSA W/CHUTNEY,

GARLIC NAAN

**\$2.79** 8-11 oz

**TUCSON** TAMALE

Tamales

**2/\$5** 5 oz **GF**

Assorted Varieties

**three twins**  
ICE CREAM

Ice Cream

**\$6.99** 32 oz

Madagascar Vanilla

**CITRUS FEST**  
Sunday Feb 16  
12-4pm

The gentle art of  
gastronomy is a friendly  
one. It hurdles the  
language barrier, makes  
friends among  
civilized people, and  
warms the heart.

— Samuel  
Chamberlain

**OG** = ORGANIC **LF** = LOCAL FOOD CRAFTER

PRICES GOOD FEBRUARY 5 THRU FEBRUARY 18 WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014

[capellamarket.com](http://capellamarket.com) • [facebook.com/capellamarket](https://facebook.com/capellamarket) • [@capella.market](https://twitter.com/capella.market)





Photo courtesy Steve Liptay

# The Lesser of Two Equals

CLDC TO DEFEND XR ACTIVITIES USING NECESSITY DEFENSE

By Donny Morrison

**O**na Sunday morning last April, a group of activists with the environmental group Extinction Rebellion (XR) dumped a giant load of soil on some railroad tracks in Portland.

The soil was then turned into a protest garden that temporarily blocked access to an oil-by-railway terminal owned by Zenith Energy Management. The temporary blockade served as a sign of protest against the company's Portland expansion.

The protesters were criminally charged with first degree trespassing, a class C misdemeanor in Oregon that carries a penalty of up to 30 days in jail. However, the Eugene-based Civil Liberties Defense Center isn't convinced the right people are being charged.

The CLDC filed a brief last month notifying the state of Oregon of its intent to present a "choice of evils" defense when representing the XR activists on Feb 24 in the Multnomah County Circuit Court.

The "choice of evils" defense, also known as the "necessity defense," places the power of justice into the hands of jurors, according to Lauren Regan, lead attorney for the activists and executive director of the CLDC.

"With catastrophic climate change looming, it's time for the people to be able to decide who the real criminals are," Regan says. "The greedy corporate profiteers poisoning the water and destroying the planet, or the regular people who are willing to stand up to defend our communities?"

The necessity defense was born out of just that: necessity. It's an argument that's emblematic of the time, an act of passion in the face of a larger-than-life entity with an allergy to compromise. The defense will argue that the societal harm posed by Zenith far exceeds the harm caused by the XR activists in Portland. The jurors will be faced with a choice of two evils: civil disobedience vs. Big Energy.

The CLDC is no stranger to this choice of evils. They represent Valve Turner Ken Ward, who faces his third trial in Washington state this month after his first trial

resulted in a hung jury and his second trial resulted in a Washington Supreme Court ruling in his favor. The Valve Turners turned off pipeline emergency valves, temporarily disrupting the flow of tar sands oil from Alberta, Canada into the U.S.

They also represented the acquitted Minnesota Valve Turners Annette Klapstein, Emily Johnston and Ben Joldersma. The Minnesota Supreme Court affirmed their right to use the necessity defense.

"Legal battles led by the CLDC in Washington and Minnesota have expanded the law regarding the necessity defense," Regan says. "They will be important tools for activists for many years to come."

According to a press release by the CLDC, the XR activists say the overwhelming environmental threat posed by Zenith and the rest of the fossil fuel industry justifies their attempts to disrupt the railways meant to carry oil.

Cooper Brinson, staff attorney for the CLDC, agrees that the ends begin to justify the means when you consider the environmental implications of the climate crisis.

"Folks are sort of aware of a systemic failure of the U.S. legal system, political system and economic system to adequately address the threat posed by the climate crisis," Brinson says. "Those in power have pushed people to this place by cutting off all other available avenues to actually solve this problem."

According to Brinson, acts of environmental protest will likely become more prevalent — and more necessary — as the climate crisis continues to worsen.

"I think we'll be seeing a lot more civil disobedience," Brinson says. "And a lot more people willing to put their liberty on the line in order to ensure that future generations have a livable planet." ■



will you be my...

**Eva's**   
**BOUTIQUE**  
 Lingerie, Etc.

valentine?

salem • springfield • **NOW IN EUGENE** • [EvasBoutique.com](http://EvasBoutique.com)

**NEW LOCATION 720 GARFIELD ST. EUGENE - 3270 GATEWAY ST. SPRINGFIELD - SALEM**



# Looking for a New Winter Home

SOLIDARITY SHARE FAIR MARKS ITS SECOND ANNIVERSARY SERVING THE UNHOUSED AND LOW INCOME

By Dan Buckwalter

What was once a roundtable among friends in December 2017 is now a two-year-old operation that meets on the final Tuesday of every month and is at once efficient, caring and festive.

And after April's gathering at First United Methodist Church, Solidarity Share Fair will be looking for a new winter home to serve the 200 to 300 men and women who monthly seek a respite from the cold grind of life.

Solidarity Share Fair — a Neighborhood Anarchist Collective gathering that, according to the NAC website, “strives to grow the anarchist movement... by providing a welcoming environment for education and participation” — offers free resources and services from local organizations and community groups to unhoused and working-class men, women and families.

Volunteers gather clothing, food and other items.

“I have found some amazing clothing at Share Fair,” says Jen Denson, a volunteer. Denson also finds a “dignity of shopping” at Share Fair. “You’re treated like a human.”

There is also food from Burrito Brigade, haircuts, messages and sometimes music. Throughout the past two years, Share Fair has enlisted the help of such nonprofits as Sexual Assault Support Services, Womenspace, Occupy Medical, HIV Alliance and Food Not Bombs.

“The problems we have,” says Charles Denson of Burrito Brigade, “we have solutions in our community.”

After starting in the basement at First Christian Church in early 2018, Share Fair moved to its summer home at Monroe Park, then to its winter home at First United Methodist Church.

Katy McGuire, a founding member of Share Fair, notes First United Methodist is expanding its daycare operations, which squeezes out Share Fair.

“We appreciate their partnership,” McGuire says of First United. “They really helped us a lot.”

According to an email from Denson, Share Fair is looking for space that is accessible to most people. “Ideally, it would be near downtown or the Whiteaker area. We also need a space with a kitchen.”

McGuire says Share Fair has been “reaching out to many churches,” and that she is emphasizing the organization’s professionalism.

“We bring the event from start to finish,” she says. “We’re reliable.”

Denson echoes that sentiment. “We have the mindset to leave the place better than we found it,” he says.

McGuire speaks fondly of Solidarity Share Fair’s start, especially praising the Rev. Dan Bryant at First Christian Church, who is retiring in April.

“Dan Bryant was the only one who wrote back,” McGuire says of Share Fair’s early efforts to get off the ground. “He totally helped us get to the next stage.”

Now Solidarity Share Fair is looking to expand its stage. ■

*Solidarity Share Fair meets on the final Tuesday of every month. Its next gathering, on the organization’s two-year anniversary, is 3 to 6:30 pm, Feb. 25 at First United Methodist Church, 1376 Olive Street. More information about Solidarity Share Fair can be found at [NeighborhoodAnarchists.org/sharefair](http://NeighborhoodAnarchists.org/sharefair) and [BurritoBrigade.org/sharefair](http://BurritoBrigade.org/sharefair). Both organizations are also on Facebook.*



*Show Your Love This Valentine's Day*

**EUPHORIA CHOCOLATE COMPANY**

Strawberry and Champagne Truffle is back for a limited time

<b>Oakway Center</b> 21 Oakway Center 541-343-0407	<b>Downtown</b> 946 Willamette 458-201-8750	<b>Factory Store</b> 4090 Stewart 541-344-4605
--	---	--

[www.euphoriachocolate.com](http://www.euphoriachocolate.com)

**90+ BREWERIES • 200+ CRAFT BEERS**

**FEBRUARY 7+8, 2019**

**LANE EVENTS CENTER**  
796 W. 13<sup>TH</sup> AVE, EUGENE OR

**INNER LIMITS & FORTUNE'S FOLLY**

TICKETS + DETAILS AT **KLCC.ORG**

ALL PROCEEDS BENEFIT **KLCC 89.7FM**

GRAPHICS BY **bell+funk**

# Trieger Happy

LAURIE TRIEGER IS RUNNING FOR LANE COUNTY COMMISSIONER AND WANTS TO REIMAGINE HOW THE BOARD LOOKS AT PROBLEMS

By Henry Houston



Photo by Todd Cooper

Since Laurie Trieger's campaign for the seat representing south Eugene on the Lane County Board of Commissioners began in June 2019, she says, she's knocked on nearly 1,200 doors.

What she hears most when going door-to-door is that voters don't know what a county commissioner is or does. When she tells them about all of the services the county offers — everything from parks to being the largest health care provider in the county — their eyes get wide and wonder why they don't know that, she says.

"When we're doing such impactful programs day-to-day and they don't know who's in charge of that, that's important to me to change," Trieger tells *Eugene Weekly*.

Pete Sorenson won't seek re-election after six terms as commissioner, so Trieger and four other candidates are hoping to take his seat — which could go to the general election if a runoff election is necessary. Trieger says she has the perspective of someone who's "received services and provided services and done the policy work." If elected, she says she wants to implement a framework that prioritizes the marginalized.

Trieger says the district will elect a progressive to the position no matter what, so it'll boil down to experience, which she says she has. She has served on the Lane County Budget Committee, Lane County Equity and Access Board and the Eugene School District 4J Equity Committee.

Her philosophy of policymaking, she says, is first searching for agreements and building from there.

"Where we disagree is often what caused that problem," she says. "I would always start with that point of agreement first, and I think when you work your way out from that center of agreement, you end up getting to solutions faster."

Trieger ran a public health nonprofit in Lane County called Lane Coalition for Healthy Active Youth, which was focused on child obesity prevention. During her tenure as executive director, she says she used a public health equity lens, which is data-driven, evidence-based and uses outcomes to measure success, to inform her decision-making.

"When we're talking about issues of the environment, issues around housing, issues around wages," she says,

"you can apply that public health equity lens and come up with answers where you're dedicating resources, where they're going to be most effective and have the greatest impact, particularly on the most marginalized."

Trieger says she would apply that framework as county commissioner. That would focus on prevention and use county resources to prevent having future "downstream problems."

"You start with the most-marginalized, least resourced communities and work inward from those margins," she says. "Then everybody gets caught up in the solutions and the positive benefits."

Lane County commissioners also serve on the Homes for Good board, which is the county's low-income housing agency. Applying a public health equity lens to decision making, she says encouraging denser housing not only alleviates the housing crunch but also is healthier for the community.

"You put more homes in but also is better for the environment because more people can walk to things like the park and the grocery store," she says.

Housing isn't a one-size-fits-all solution, and the county has to be responsive to "focusing resources where they're most needed for the best effect," she says, pointing to The Commons on MLK housing development as a good policy example.

"We really need to accelerate projects like supported, transitional and permanent housing," she adds.

On Feb. 4, the board voted 4-1 to use the county-owned .74 acres at the Lane Events Center grounds for permanent supportive housing units for women and children. By building the housing units, the county says it's following the TAC report on homelessness recommendation for creating 350 new units.

But the county also needs to work on shelter for people on the streets, Trieger says.

"I would want to do everything I could to accelerate the creation of a low-barrier shelter," she says.

When finding a location for a shelter, Trieger says she supports putting it wherever it's most accessible to those who need it.

"Then constructing it, staffing it, delivering services in a way that's compatible with whatever activities are happening nearby," she says. "Whether that's downtown

or a commercial district, that's what I support."

Trieger says she sees a chance to capture economic activity — and be resilient in the face of climate change — by producing our own food and minimize a reliance on imported food.

"The more we can have a robust local food system or producing our own food and minimizing transportation on food, the better," she says.

So far, Trieger has raised nearly \$5,500 in cash contributions, according to Orestar, the Oregon secretary of state's campaign finance tracking website. Much of this money has come from local politicians, including former Eugene Mayor Kitty Piercy, Lane County Commissioner Heather Buch, Bureau of Labor and Industries Commissioner Val Hoyle's Political Action Committee and Eugene City Councilor Claire Syrett. She's also received \$1,000 from the Oregon Realtors Political Action Committee.

Some of Trieger's contributors and endorsees are alumnae of Emerge Oregon, a seven-month program that identifies and trains Democratic women to run for political office. Trieger graduated from the program in 2012.

Trieger's endorsement list includes elected officials, such as state Reps. Marty Wilde and Julie Fahey, Mayor Lucy Vinis, Councilor Alan Zelenka and 4J board members Martina Shabram, Mary Walston and Alicia Hays.

If Trieger (or any of the two other women) were elected to succeed Sorenson, it would be the first time a woman has been elected to the represent south Eugene — and the first time two women have been on the board simultaneously.

To keep residents updated about the county and gauge how well the government's services reach people, Trieger says she wants to increase outreach. For ideas, she's looking at how state legislators hold town halls during and after session, emulating Piercy's availability in public spaces and being available at other places where residents have everyday appointments.

"It's important to be available and accessible in that way," she says. ■

Laurie Trieger's campaign kick-off party is 5 pm Monday, Feb. 17, at Oregon Wine Lab, located at 488 Lincoln Street.

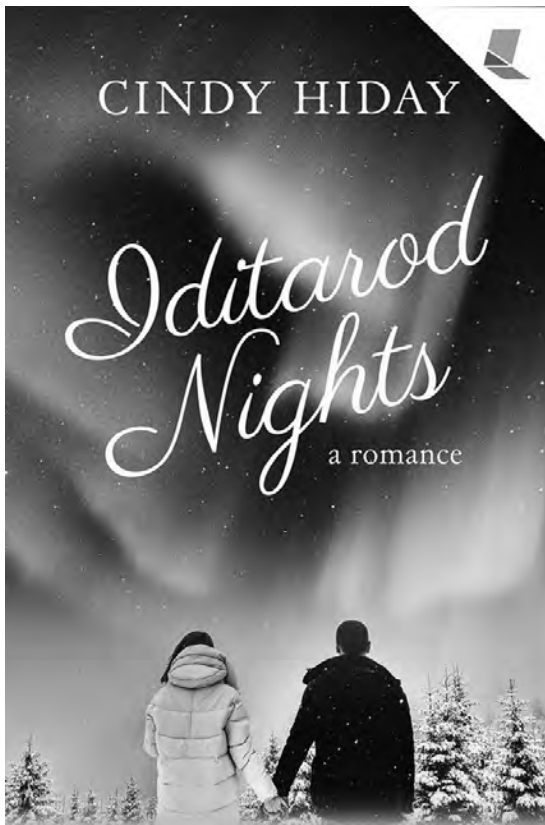


# slant

• **What we are reading:** Ooligan Press out of Portland State

University is a reliable publisher of excellent books with a Pacific Northwest focus. We're tired of ugly politics, and so we're sitting down with a good romance novel — one with dogs in it. *Iditarod Nights* by Cindy Hiday comes out in April, and we are enjoying our review copy with love, sled dogs and cold Alaskan nights.

• **In an ideal world, Oregon Democrats and Republicans would work together** in the 35-day short session that opened this week in Salem and come up with some steps, however feeble, to combat climate change in this state. When state Sen. Lee Beyer and state Rep. Marty Wilde talked to the City Club of Eugene on Jan. 31 about the short session starting this week, they were not totally pessimistic. Wilde said the chances were “fair” that climate legislation would come out of these 35 days; Beyer emphasized that we need to discuss climate. Last session, Republicans ran away from Salem to protest 2020, the proposed cap and trade bill, and this week trucks and trailers from all over the state are rallying in Salem to protest. Our view: **Do something Oregon legislators! This should not be a political issue. It's science. The climate crisis demands action right now.**



• At that City Club meeting, City Councilor Betty Taylor asked Rep. Wilde if the housing bill, **HB 2001, could be repealed in the short**

**session of the Legislature.** His answer was an unequivocal “No,” much to Taylor’s disappointment. Highly controversial in Eugene, HB 2001 is a zoning change increasing density in the city.

• Let’s name that thing on the University of Oregon campus, lurking over Hayward Field like a ... well, Bill Harbaugh of the **UO Matters blog calls the tower an “egofice,”** among other things. Coach Bill Bowerman, whose image is on the tower despite his family’s efforts to disassociate him from it, is probably rolling over in his grave. “University tower” is a totally boring name some are using. Send your suggestions, and we’ll even give the winner a *Eugene Weekly* T-shirt.

• **Rep. Peter DeFazio brought Joe Moll to the State of the Union Address as his guest.** Moll is the executive director of the McKenzie River Trust. He and DeFazio are working together to fight against the Trump administration’s dismantling of the Clean Water Act. Moll plans to make the most of his D.C. trip by meeting with other Oregon delegates, DeFazio’s committee staff and the Army Corps of Engineers to talk about other water issues. While we’re sad a nice guy like Moll has to sit through Trump’s hot air, it’s good to get more attention to land conservation and clean water.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.  
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

## IT'S ABOUT TIME BY DAVID WAGNER



February is a month that leads us into a new season. My mood gets increasingly positive when daylight creeps into the window earlier and earlier. The increasing day length affects when flowers begin blooming. In the past, mid February marked the time when the first flowers appeared in Willamette Valley woodlands. We have traditionally expected osoberry and spring beauty flower buds to open at this time. The bloom time seems to be changing. In the past two years first flowers of osoberry opened on Feb. 6 and 7. This year osoberry was in full bloom by Jan. 25. The abundant rainfall this past winter coupled with very little freezing weather is an obvious reason. However, it is difficult to ignore that

PORELLA NAVICULARIS TREE RUFFLE LIVERWORT

the trend is a symptom of global warming.

How this affects the animals at the Delta Ponds is also evident. Chorus frogs are getting ready to start their breeding concerts. The initial, weak croaks will soon burst forth into their full-throated choir. Waterfowl are establishing — or re-establishing — their pair bonds. Mating dances are taking place in ponds and waterways.

The leaf out and blooming of the understory flora is dramatic. Almost as prominent is the flush of growth of all plants that grow mostly in the rainy season. Mosses will threaten to overtake grass in your lawn unless the lawn is given a fertilizer boost. Mosses and lichens are growing very fast on tree branches. Moss capsules are emerging. Tree ruffle liverworts are spreading their mats of braided strands.

*David Wagner is a botanist who has worked in Eugene for 40 years. He teaches moss classes, leads nature walks and has published his 2020 Oregon Nature Calendar. It is available at Down to Earth in Eugene or by contacting him directly at fernzenmosses@me.com.*

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015 • 2016 • 2017 • 2018

### BEST HANGOVER BREAKFAST

15 STRAIGHT YEARS!

### BREAKFAST ALL DAY

1689 Willamette | 541-343-1542  
7am - 2pm Daily  
Espresso Hours  
7am - 3pm Daily

featuring *Tailored.* **Brails**

**SECOND LOCATION!**  
**5TH & LAWRENCE**

**RESTAURANT & ESPRESSO**

see our full menu online: [brailseugene.com](http://brailseugene.com)

# rye

food & drink

**Valentine's Weekend! Are you up for it?**  
**Special menu the 13th, 14th & 15th**

444 E 3rd Eugene, OR • (541)653-8509 • [ryeon3rd.com](http://ryeon3rd.com)

# A Wait Too Long

**Sexual assault victims linger in Lane County emergency rooms**

**BY TAYLOR PERSE**



Illustration by Chelsea Lovejoy

**W**hen sexual assault victims walk into a hospital, they check in at the front desk — and the waiting begins.

They wait for their blood to be collected, for almost every orifice in their body to be swabbed, for their hair to be combed and gathered, and for their bruises to be inspected in an extensive medical exam and evidence collection process.

But victims walking into some Eugene-Springfield hospitals often wait for hours in the chaos of the emergency room, reliving their trauma before a nurse is even available to do the exam.

These sexual assault survivors are not getting the medical care they deserve because of the way hospital staffing and resources are used. They can end up waiting for hours in an emergency room before they are even examined by a sexual assault nurse examiner (SANE).

Most of these nurses are not qualified to examine kids, who then have even fewer options.

Because of the long waits, adults and children are sometimes transferred to hospitals as far away as Albany, where a clinic called Sarah's Place provides a vastly different experience and offers 24/7 care.

And some, who understandably cannot handle the wait or a transfer, go home unexamined.

## Growing Need

In looking for more information on this, *Eugene Weekly* reached out to local PeaceHealth Medical Group hospitals with some questions:

What are the average wait times for a sexual assault survivor to be examined? How often are victims transferred to Sarah's Place in Albany or other hospitals? And is PeaceHealth taking any steps to better care of victims?

In response, PeaceHealth declined to answer any direct questions or to provide records, instead offering a couple of statements sent by local communications specialist Sherri Buri McDonald.

"At PeaceHealth, patients are at the center of all we do," McDonald writes in an email. "If we cannot provide care safely and in a timely manner, then we always take a course of action that is in the patient's best interest."

Emergency Department director Ruth Franke declined to speak and instead referred to the statement issued by PeaceHealth.

*EW* also reached out to McKenzie-Willamette Medical Center in Springfield and spoke with the director of the Emergency Services and Trauma Program, Valerie Simmons. Although McKenzie-Willamette is smaller, Simmons says the hospital wants to have full coverage for sexual assault victims at all times.

She adds that they have been trying to partner with PeaceHealth Sacred Heart Medical Center at RiverBend to provide full coverage, but that effort has "gone to the wayside." Simmons says she isn't sure why.

Meanwhile, Lane County's local advocacy group Sexual Assault Support Services (SASS) is getting more calls each year from hospitals reporting sexual assault. SASS is called whenever a patient presents signs of sexual assault — whether that's during an exam or when they check into the hospital. Then, someone with SASS will assist the victim throughout the process.

According to the data collected by SASS and analyzed by *EW*, calls to SASS in Lane County have increased 58 percent since 2015.

BB Beltran, executive director of SASS and a member of Lane County Sexual Assault Response Team (SART), says the stats don't tell the entire story because advocates are not always called, as they should be under county protocols and an Oregon state law, ORS 147.404, passed in 2017.

"That means there are, more likely, more survivors presenting indicating sexual assault than our stats would indicate," Beltran says. "This shows that hospital staff are not always abiding by our SART protocols."

Lane County District Attorney Patty Perlow says the county has also seen increased numbers in reporting

sexual assault. There has been a 38 percent increase in sex crimes since 2018.

Higher numbers do not necessarily mean more assault. Advocates say it most likely is a result from the national conversation around sexual assault.

If more people are reporting assault and not enough help is available, some people may never be examined.

## A Long Wait

PeaceHealth hospitals in the Eugene-Springfield area share 15 SANE nurses who have either completed their 30-hour training or are in the process of it, McDonald says.

McKenzie Willamette has three SANE nurses, and are working training more, Simmons says.

Only certified SANE nurses can perform exams and collect evidence from survivors.

If no SANE nurses are available to conduct exams, a victim has several options. They might be transferred to another hospital, or they might be told to wait until an on-call nurse volunteers to come in, or they might choose to go to Sarah's Place in Albany.

And, although it is not uncommon, the experts with SART say it shouldn't be happening because Eugene and Springfield are "resource rich" areas.

"It's a burden on a survivor, it's a burden on resources and it's a burden on Albany," Beltran says.

Many victims will choose to check into the emergency room and wait.

But, for some, that wait is too long. And they leave.

According to data collected by ProPublica, a nonprofit specializing in data and investigative journalism, PeaceHealth's RiverBend hospital's average wait time for any emergency room patient is three hours and 23 minutes before someone is sent home if they are not admitted. For PeaceHealth's University District hospital, the average wait is around two hours and 16 minutes, and at McKenzie-Willamette the wait is about two hours and 34 minutes. For survivors, this wait may





be even longer depending on SANE nurse availability.

Because PeaceHealth declined to answer any records requests, *EW* was unable to find the specific wait times for sexual assault survivors before they are examined by a SANE.

These wait times are even more crucial when it comes to sexual assault victims because evidence could be compromised.

In order to ensure the SANE exam and evidence collection process is accurate, victims are asked to withhold certain bodily functions, such as using the restroom or drinking water, says Katie Green, a prosecutor for the Lane County District Attorney's Office.

"It's just inhumane," Green says. "If you've ever sat in an emergency room, you know how chaotic it can be."

She adds that there are many barriers to navigate in coming to a hospital to report a sexual assault. She says she can imagine when people feel there is a barrier at the medical level — such as a long wait or drive — they may not choose to report the assault: "They might turn away and say, 'Never mind,'" Green says.

This can also be dangerous for external injuries such as strangulation or bruising. If survivors of sexual violence choose to go home, they will not receive medical care for their injuries. Accessing emergency contraceptives and medication to prevent sexually transmitted diseases are also involved in the exam process.

"Evidence collection is a byproduct, but they are still not getting that basic medical care," Beltran says.

This issue is also made more complex when a child is involved, says Sarah Stewart, executive director of Kids FIRST, a child advocacy center.

Green recalls a time when a child came forward about a sexual assault at 2 a.m. Law enforcement planned to take the child to RiverBend but found out the hospital wouldn't be able to have a SANE nurse come in until 11 a.m. — the next morning.

Green says when she explained the situation to RiverBend and mentioned the child, RiverBend said it couldn't see the child anyway because its SANE nurses aren't certified to examine children. The child was taken to Sarah's Place.

"The challenge that we have is, even if there is a SANE available, they are unable to collect evidence. So they go to Sarah's Place," Green says. "The pediatric SANE problem is statewide," she adds. "Not just Lane County."

Beltran says that for a survivor of sexual trauma, the wait can sow more distrust between the survivor and other people.

"The system works the way it does, and you don't find out about it until you need it. I mean that's a betrayal for sure," Beltran says. "Your expectation when you go to an emergency room is that you are seen as promptly as possible."

When SASS is called to send an advocate for an assault victim, Beltran says sometimes SASS arrives only to find the survivor has left. Advocates working with SASS are on a small staff and budget, she says, so they cannot sit with a survivor for seven hours while they wait for a nurse to come perform a SANE exam.

"Usually the survivor is pretty tired at this point, so they might go home. We don't know if every survivor receives medical care," she says.

## Sarah's Place

With a calm atmosphere and a SANE nurse available at all times, Samaritan Albany General Hospital's clinic Sarah's Place stands apart as the gold standard for care of sexual violence survivors.

The entrance to Sarah's Place is locked for security. To get in, someone first has to ring the doorbell.

Once inside, survivors trade sterile, white hospital walls for soft grey ones. The facility has two consulting rooms that feel more like a living room than a clinic

room, giving the victim a safe place to discuss their story with a SANE nurse.

Outside of the room is a blanket-warming machine, and the hall cupboards have extra clothes and toys for kids.

Another unique feature of Sarah's Place is the light gray bathroom in the corner. With gentle decor, charcoal-colored embroidered towels and a floral shower curtain, the bathroom mimics one you might find in a home.

Sarah's Place is based in Albany General Hospital and run by the Samaritan Health Services. It operates to provide exams and help for survivors of sexual assault. Sarah's Place offers 24/7 care with a SANE nurse at the clinic all day, and someone on call at night.

When Sarah's Place SANE nurses are not helping patients, they spend most of their time on community outreach by educating fire departments, schools, churches and law enforcement on sexual assault resources available.

"When we are not seeing patients, we have this wonderful opportunity to educate and serve the community for prevention and getting the word out that we are here for you," says Amie Keys, a SANE nurse with Sarah's Place.

Keys says all the Samaritan hospitals in Linn, Benton and Lincoln counties use Sarah's Place. Linn-Benton's local advocacy group, Center Against Rape and Domestic Violence (CARDV), and law enforcement will bring patients in. Some survivors drive themselves, and Sarah's Place also provides taxi vouchers.

This clinic is also the only place in the Pacific Northwest that offers a clinic that is separate from the ER with around the clock care, she says.

Patti Kenyon helped start Sarah's Place in 2016. She has more than 40 years of experience caring for sexual assault patients, and now works for the Oregon Sexual Assault Task Force.

Kenyon says Sarah's Place was created out of a need for around-the-clock services for survivors.

"Like most hospitals in the state, we were all having the same problem of not being able to provide 24/7 care of survivors of sexual assault," she says.

Kenyon researched the other five Samaritan hospitals in Lincoln, Linn and Benton counties and found that the hospitals were either unable to provide care, or inadequate care was being given.

Then the administration at Samaritan Health Services came together to invest in Sarah's Place.

"They saw this as providing medical care, emotional care and if the patient would like a kit done, they could have one done," Kenyon says.

## No One Available

In local PeaceHealth hospitals, SANE nurses are not always available to do exams right away because they are primarily required to be emergency department nurses. These nurses can choose to complete the 40-hour SANE nurse training, but this often competes with their other scheduling demands.

Green says there used to be a shortage of SANEs, but the problem has shifted so that it is no longer the number of nurses but how and when they are available to do exams.

In an email statement to *EW*, PeaceHealth communications specialist McDonald wrote that every day, certified SANE nurses work primarily in the Emergency Department.

"As a back-up, PeaceHealth also has a voluntary on-call schedule of nurses with SANE training," McDonald said.

For some SANE nurses, though, this isn't enough.

Mary Ann Vaughn has been a SANE nurse for 30 years, and she says she wishes it was her sole job. But, due to the structure of the hospital, she works full time in the Emergency Department as a nurse and part time as a SANE nurse.

"They don't have dedicated SANE nurses. It's always

been that you were an ER nurse," Vaughn says.

In her experience, when someone comes to be examined for sexual assault and no certified SANE nurse is at the hospital, PeaceHealth will ask the SANE nurses on call.

Some days no nurse is available.

"Maybe no one is available," Vaughn says. "Women wait. Men wait."

And, if no one is available right away, some victims go home, she says.

"Do people ever go home? Oh, I know they do," she says. "I've had it happen to me. They go home after a long wait."

At McKenzie-Willamette, each nurse signs up for an on-call shift, and ER director Simmons says that they should arrive at the hospital within 30 minutes of a victim arriving at the hospital.

"We also make sure all the staff understands what to do when a victim comes in and what their role is to provide care," Simmons says.

Creating a separate clinic like Sarah's Place for sexual assault victims benefits not only the survivors and SANE nurses, Kenyon says, but also allows emergency rooms to function at a higher level.

She adds that for each medical community the needs are different. "There are many different models and this was the one we chose," she says.

Sarah's Place originally received funding from a grant for the remodeling of the space, and is now funded through donations, events and from the Albany General Hospital Foundation System. Kenyon adds the clinic is not a moneymaker.

Due to its success in providing care to survivors, Kenyon says each Good Samaritan Medical Center wanted to have its own Sarah's Place instead of driving across counties to Albany, because the distance can cause difficulties when people don't have a way to get there.

For survivors in Lane County, Sarah's Place is about 45 miles out of the way, and Lane County sexual assault advocates say people shouldn't have to go that far to get care after a sexual assault.

"They are doing fine, but at what cost?" Stewart says. "A 13-year-old driving in the back of a cop car all the way to Albany? Someone driving an hour at night after they've been sexually assaulted?"

## Changing the System

According to SART members, PeaceHealth hospitals have several options for how they can improve care of survivors.

The minimum step they can take, Perlow says, would be to create a better on-call schedule with nurses, so that someone will be available at all times.

PeaceHealth hospitals are also working on a contract with Rapid Save Investigation (RSI), a SANE nurse agency that contracts with hospitals to aid them in having full care. This would provide a 24/7 on-call SANE nurse. Because the contract is in process, RSI could not give more details at the time of this story.

But the ideal solution, advocates say, would be for the hospital to create a clinic similar to Sarah's Place, where survivors can go and get care right away in a non-emergency room facility.

"I think that the gold standard right now is in Albany. Their response is pretty incredible and what we are hoping this community would have," Beltran says, adding that this is a statewide issue, though with local resources, Lane County hospitals can do better.

For now, survivors are not always getting the adequate care they need after experiencing a sexual trauma.

Medical care and support for sexual assault survivors need to be prioritized, Perlow says.

"Our community should be providing medical care for the people who need it." ■



# what's happening

## THURSDAY FEBRUARY 6

SUNRISE 7:24AM; SUNSET 5:29PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** Bill Haynes: In The Moment (thru March 6), noon-6pm, PhotoZone Gallery, 22 W. 7th Ave. FREE

Ken Robinson - Photographing the Natural World, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

**DANCE** English & Scottish Dancing, 6:45pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *La Serenata* movie screening, 3pm, LCC Gender Equity Ctr, 4000 E. 30th Ave, Bldg 1, Rm 202. FREE

Plank Town Presents: *It Happened One Night*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE

*The Invisible Class* film-screening and discussion, 6:30pm, Broadway Metro, 888 Willamette St. \$6-9.

**FOOD/DRINK** Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

Family & Farmer Owned, 5pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Let's Teach Each Other S\_\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

Climate Solutions, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

**LECTURES/CLASSES** "Finding 'Light born in darkness': The Urgency of Feminist

Activism in These Times," noon, Knight Library Browsing Room (UO). FREE

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Walk & Talk at the Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Sensing the Past: Sensorial Experiences in Ancient Mesopotamia, 6pm, downtown library, 100 W. 10th Ave. FREE

Thirst 2 Create "All The Buzz" Paint Party, 6pm, Viking Braggot Co. Brewery & Taproom. \$35.

Build a Book Marketing Strategy Without Losing Your Sanity, 7pm, Tsunami Books, 2585 Willamette St. FREE-\$10.

**LITERARY ARTS** Patricia Marshall (Connecting with Your Audience: Crafting Your Online Presence to Promote Your Books), 6:30pm, Tsunami Books, 2585 Willamette St. Donation.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincon St. n/c.

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Winter Shorts*, 7:30pm tonight thru Saturday, 2pm on Sunday, LCC, Blue Door Theatre. Donation.

*Arsenic and Old Lace*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## FRIDAY FEBRUARY 7

SUNRISE 7:23AM; SUNSET 5:30PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

"There is One: Contemporary Landscapes" - new works by Sheila Wadsack (thru Feb. 28), noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

Exhibit Opening: Equality & Nothing Less - 100 Years of the League of Women Voters, 5-7pm, Lane County Historical Museum, 740 W. 13th Ave. FREE

February 7th First Friday ArtWalk, presented by Lane Arts Council, 5:30-8pm, downtown Eugene. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 6.

**BENEFITS** Harness Party: Fundraiser for As You Like It, 9pm-2am, Spectrum, 150 W. Broadway. \$5-10, sliding scale.

**DANCE** International Folk Dance for Seniors, 2pm, Wil-

lamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Swing Dance w/ music from Blue Skies Big Band, 7pm, Veterans' Memorial Bldg, 1626 Willamette St. \$14-15.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

90's Video Dance Flashback (sponsored by KNRQ & *Eugene Weekly*), 9pm, Sessions Music Hall, 44 E. 7th Ave. \$9.

**GATHERINGS** Immigration Issues Forum: Church Women United Investigates Challenges, Fairness, Needed Action, Latest Developments, 9am, Asbury United Methodist Church, 1090 Berntzen Rd. FREE

First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Overeaters Anonymous meeting, 11am, First Congregational Church, 1050 E. 23rd Ave. Donation.

MindFreedom Oregon: Defend the Human Rights of Unhoused Psychiatric Survivors, 2pm, The Trauma Healing Project, 1100 Charnelton St. FREE

Food Not Bombs, 3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

First Friday Book Sale, 4:30-7:30pm, downtown library, 100 W. 10th Ave. FREE

Midwinter Mini-Golf Madness!, 7pm, Springfield Public Library, 225 5th St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

Harry Potter Book Night: All-Ages Celebration, 5pm, Eugene Public Library, 100 W 10th Ave. n/c.

**LECTURES/CLASSES** Come Play Story! w/ Eric Witchey, 6pm, Wordcrafters, 425 Lincoln St. \$10-25.

Broadway Metro is literally pulling out the red carpet for its **Awards Night Dinner and Benefit**, but since it's Eugene, you can leave the nice clothes at home. The movie theater is hosting an Academy Awards watch party, which includes a five-course menu, red carpet photo op and a live telecast of the event so you can all laugh when actors and actresses awkwardly manage with being played off stage. If you're feeling lucky, you can predict the evening's winners and win big prizes like tickets to the Oregon Country Fair, framed artwork, dinner at Café Soriah and more. Broadway Metro ran many of the films nominated (in the "Best Picture" category: *Jojo Rabbit*, *Joker*, *Once Upon a Time... in Hollywood* and *Parasite*) so predicting a winner shouldn't be too hard — especially since *Parasite* was one of the best movies of the 2010s and John Williams will win for his *Star Wars* swan song. And by just attending, you're doing good for the community: Broadway Metro is donating all of the proceeds to the community arts nonprofits Encircle Films and Eugene Film Society.

The event kicks off 3 pm Sunday, Feb. 9, at Broadway Metro, located at 43 W. Broadway. Visit BroadwayMetro.com for the full schedule. Tickets are \$30. — *Henry Houston*

Find Your Mind and Feel Human Again!, today & Saturday, Open Sky Shambhala, 783 Grant St. \$125. Register at eugene.shambhala.org/program-details.

**LECTURES/CLASSES** Walk & Talk at MNCH continues. See Thursday, Feb. 6.

**LITERARY ARTS** Live-Lit West (Masters Students of Creative Writing read from works in progress.), 7pm, Tsunami Books, 2585 Willamette St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield. FREE

**THEATER** Zero Clearance Theater Presents *Moon-glow*, 7pm, Westridge Middle School, 46433 Westfir Rd, Westfir. \$4-12.

*No Shame Theatre Talent and Variety Show*, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

Radio Redux: *Sunset Boulevard*, 7:30pm, Hult Ctr. \$23-26.25.

*Sons of The Prophet*, 7:30pm, Miller Theatre Complex (UO). \$8-10.

*Arsenic and Old Lace* continues. See Thursday, Feb. 6.

*Winter Shorts* continues. See Thursday, Feb. 6.

## SATURDAY FEBRUARY 8

SUNRISE 7:21AM; SUNSET 5:31PM  
AVG. HIGH 50; AVG. LOW 35

**BENEFITS** Polar Plunge Warm Up - Fundraiser w/ Special Olympics Oregon, 1-4pm, The Bier Stein, 1591 Willamette St. 100 percent of the proceeds from Falling Sky Brewing beer will be donated to Special Olympics Oregon.

Puerto Rico Earthquake Relief Movie Night Fundrais-



er, 7-9pm, Growers Market, 454 Willamette St. \$5-10 sug. donation.

**COMEDY** What the Funny?! LOLentine's Show, 5pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**DANCE** Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

MEDGE Alternative Dance Night, 7pm, Whirled Pies, 199 W 8th Ave. FREE

Eugene Ballet: *Alice in Wonderland*, 7:30pm, Hult Ctr. \$25-68.

Urban Elite presents "Relentless," 7:30pm, Wildish Theater, 630 Main St, Spfd. \$15-20.

**FARMERS MARKETS** Winter Farmers Market, 10am-2pm, Lane County Farmers Market, E. 8th Ave & Oak St. FREE

**GATHERINGS** Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Leo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Lucky to Like You, noon-5pm, Down To Earth, 532 Olive St. FREE

Co-Dependents Anonymous, 6pm, Yurt behind White Bird Clinic, 341 E. 12th Ave. FREE

**KIDS/FAMILY** Sharing Wisdom & Waffles, 8-10am, Open Sky Shambhala, 783 Grant St. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Second Saturdays at the Museum, 11am-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

**LECTURES/CLASSES** Beethoven Community Sing! First (workshop rehearsal), 10am-3pm, First United Methodist Church, 1376 Olive St. \$10 sug. Donation.

Matters of the Heart, 1pm, Rooted Space, 245 Van Buren St. \$35.

Workshop: Creating Compassionate Kids, 1pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 6.

**LITERARY ARTS** Springfield Celebrates Authors 2020/ Oregon Book Award Author Tour: Kenneth R. Coleman, 2pm, Springfield Public Library, 225 5th St, ste. 301. FREE

**ON THE AIR** The Dr. Yeti Radio Show, 10pm, KOCT, FM 92.7 or stream at KOCF.org.

**OUTDOORS/RECREATION** Nearby Nature Quest: Bee Mine?, 1pm, Alton Baker Park, 622 Day Island Rd.

Register at NearByNature.org or call 541-687-9699. \$7.

Pillage Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

**SPECTATOR SPORTS** UFC 247, 6pm, Big City Gamin', 1288 Willamette St. \$5.

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr for Sacred Sciences, 5440 Saratoga St. FREE, donations accepted.

Refuge Recovery meeting (newcomers meeting), 4pm, Yurt behind White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Radio Redux: *Sunset Boulevard*, 2pm, Hult Ctr. \$23-26.25.

*Moonglow* continues. See Friday.

*Sons of The Prophet* continues. See Friday.

*Arsenic and Old Lace* continues. See Thursday, Feb. 6.

*Winter Shorts* continues. See Thursday, Feb. 6.

**VOLUNTEER** Turtle Flats Volunteer Work Party, 9am-noon, Turtle Flats, Franklin Blvd. RSVP to volunteer@bufordpark.org.

Front Entrance Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

## SUNDAY

FEBRUARY 9

SUNRISE 7:20AM; SUNSET 5:33PM  
AVG. HIGH 50; AVG. LOW 35

**BENEFITS** Awards Night Dinner & Benefit (Oscars Live!), 3-8pm, Broadway Metro, 43 W. Broadway. \$30 All proceeds go to Encircle Films and Eugene Film Society.

**DANCE** Eugene Ballet: *Alice in Wonderland*, 2pm, Hult Ctr. \$25-68.

Scandinavian Dance, 3pm, Sonja Lodge, 710 McKinley St. Eugene, Oregon. First time FREE, then \$4.

USA Dance 2nd Sunday Dance, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Avenue. .

**FILM** 2020 Awards Gala For Charity, 3:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Postcarders for Democracy, 2pm, Market of Choice, 67 W. 29th Ave. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Taney St. Donation.

**KIDS/FAMILY** Family Fun: Chinese New Year, 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Sunday Women's Self-Defense, 11am, Eugene Aikikai, 870 W. 2nd Ave, unit B. FREE

LEGO® Valentine's Day Make and Takes, 11:30am, Bricks & Minifigs Eugene, 780 Blair Blvd. \$8-12.

Oysters for All!, noon-2pm, Party bar, 55 W. Broadway. \$50.

**LITERARY ARTS** Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

Janet Dewart Bell (author of *Lighting The Fires Of Freedom: African American Women In The Civil Rights Movement*), 4pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS/RECREATION** Bird Walk, 8:30-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Meet at the Arboretum Visitor Ctr. Members FREE, non-members \$5.

**SPIRITUAL** Ctr. for Spiritual Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-34500102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREERefuge Recovery meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

World Rhythms Drum Circle, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. Donation.

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave, #43. FREE

**THEATER** Zero Clearance Theater Presents *Moonglow*, 2pm, Westridge Middle School, 46433 Westfir Rd, Westfir. \$4-12.

*Arsenic and Old Lace*, 2:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

Auditions: *Mamma Mia!*, 6:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

*Winter Shorts* continues. See Thursday, Feb. 6.

## MONDAY

FEBRUARY 10

SUNRISE 7:19AM; SUNSET 5:34PM  
AVG. HIGH 50; AVG. LOW 35

**DANCE** International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. \$0.25.

**FOOD/DRINK** Symphony Happy Hour, 5pm, First National Taphouse, 51 W. Broadway. FREE

Must Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 1475 Ferry St. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5:30pm, SE corner of 7th & Pearl. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist

## Wellness Centered Dentistry

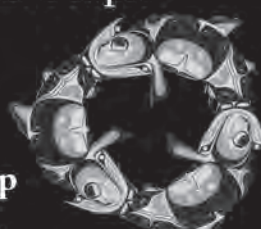
Individual Care for Individual People



Rob Whicker DDS

A Holistic Approach to  
Dental Care

541-868-2008  
4725 Village Plaza Loop  
Ste 101 • Eugene, OR



wcdentistry.com



Call 541-649-1250

RESERVATION REQUIRED FOR SUKIYAKI



### What is Sukiyaki?

Japanese Style Hot Pot-Ribeye, Tofu, Yam Noodles, Shiitake and Inoki Mushrooms, Chrysanthemum leaves, Onions and Cabbage Simmering in a Rich Flavorful Broth.



Try Our Wide Selection  
Of Sake

1043 OR-99, Unit C, Cottage Grove

A HILARIOUS MADCAP  
production featuring  
William Hulings  
as Lewis Carroll

## ALICE IN WONDERLAND

WORLD PREMIERE  
ballet based on  
Gregory Ahljian's  
inspiring book



TWO  
SHOWS  
ONLY THIS  
WEEKEND

## THE LARGE ROCK AND THE LITTLE YEW

FEB 8 7:30 pm | FEB 9 2:00 pm | Hult Center

TICKETS \$25 – \$60 College/Youth Discounts subject to availability | eugeneballet.org

PERFORMANCE  
SPONSORS/SUPPORT



Nils and Jewel Hult Endowment – Arts Foundation of Western Oregon Fund of The Oregon Community Foundation



# METRO

**FEBRUARY 7-13**

**BIRDS OF PREY** **AD** **CG**  
DAILY 11:30 2:00 4:30 7:00 9:30

**63 UP**  
DAILY 12:50 4:00

**WEATHERING WITH YOU**  
FRI/MON-TUE 6:50 9:20  
SAT 6:50  
SUN/WED-THU 9:20

**2020 OSCAR-NOMINATED DOCUMENTARY SHORTS**  
FRI/MON-THU 10:45 4:00  
SAT 4:00  
SUN 10:45

**COLOR OUT OF SPACE**  
FRI-SAT/MON-THU 11:30 9:35  
SUN 7:10 9:35

**1917** **AD** **CG**  
FRI-SAT/MON-WED 11:00 1:40 4:20 7:00 9:30  
SUN 11:00 1:40 4:20 7:00  
THU 2/13 11:00 1:40 4:20 7:00 10:10

**UNCUT GEMS**  
DAILY 7:00 9:45

**KNIVES OUT** **AD** **CG**  
DAILY 10:45 1:35 4:30 7:20 10:00

**PARASITE**  
FRI/MON-THU 11:00 2:00 4:00 6:50 9:30  
SAT 11:00 2:00 4:50 7:45 9:30  
SUN 11:00 2:00 4:50 7:45

**FANTASTIC FUNGI**  
FRI/MON-THU 10:45 2:00 4:50  
SAT-SUN 10:45 2:00 5:00 10:20

**THE MET OPERA LIVE (ENCORE)**  
**THE GERSHWINS' PORGY AND BESS**  
PREMIUM ADMISSION  
SAT 12:55

**AWARDS NIGHT DINNER AND BENEFIT**  
PREMIUM ADMISSION / ALL PROCEEDS BENEFIT  
ENRICH FILMS AND EUGENE FILM SOCIETY  
SUN 3:30

**THE DOORS: BREAK ON THRU - A CELEBRATION OF RAY MANZAREK**  
PREMIUM ADMISSION  
WED 7:00

NOW SERVING HOUSE-MADE FOOD!

43 W. BROADWAY  
888 WILLAMETTE  
(541) 686-2458

REGULAR ADMISSION  
\$9 ADULTS  
\$8 STUDENTS  
\$6 SENIORS  
\$6 BEFORE 4 PM

OPEN EVERY DAY

# THE JAZZ STATION

EUGENE'S HOME FOR LIVE JAZZ



124 W. Broadway - Downtown  
thejazzstation.org for tickets

# BIJOU ART CINEMAS

2/7 - 2/13

492 E. 13th Ave  
541-357-0375

MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

**2020 OSCAR NOMINATED SHORTS**  
**LIVE ACTION (R)**  
Friday & Saturday 11:15 am, 1:30, 5:45  
Sunday - Thursday 1:30, 5:45

**ANIMATION (PG-13)**  
Friday & Saturday 11:30 am, 3:45, 8:00  
Sunday - Thursday 3:45, 8:00

**LITTLE WOMEN (PG)**  
Friday & Saturday 1:45, 4:30, 7:15  
Sunday 12:15 pm  
Monday & Tuesday 1:00, 4:00, 7:00  
Wednesday & Thursday 1:00, 4:00

**2020 AWARDS GALA FOR CHARITY**  
Catered by almacatering.net & desserts by madbatterseugene.com.  
Big item raffle & Spin the Wheel for prizes, and tons of fun! All proceeds go to Food For Lane County. Tickets \$10.  
Sunday 3:30 pm  
3 pm: Doors Open. 3:30 pm - 5:00 pm: Red Carpet Telecast. 5:00 pm - 8:00 pm: Awards Ceremony Live on the Big Screen!


**PORTRAIT OF A LADY ON FIRE (R) SNEAK PEEK!**  
In French with English Subtitles  
Wednesday 7:00 pm

**DOWNHILL (R) SNEAK PEEK!**  
Thursday 7:00 pm

# SHIBOSKI

FINA JEWELRY DESIGN

## ALISON SHIBOSKI GOLDSMITH



SHOWING AT:  
**NEW Tw!ST**  
**343-4972**  
CUSTOM WORK

# DAVID MINOR THEATER

TIX \$8 | SENIOR & STUDENT \$6

762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**\$5 TUES & SUN**

**FEB 7TH - 13TH**  
\*\$5 MATINEE FRI, SAT & SUN ONLY

OSCAR NOMINATED  
**A BEAUTIFUL DAY IN THE NEIGHBORHOOD**  
\*2:20

10 OSCAR NOMINATIONS  
**ONCE UPON TIME IN HOLLYWOOD**  
\*2:30


4 OSCAR NOMINATIONS  
**FORD VS FERRARI**  
4:30

2 OSCAR NOMINATIONS  
**PAIN AND GLORY**  
5:20

10 OSCAR NOMINATIONS  
**ONCE UPON TIME IN HOLLYWOOD**  
7:25

6 OSCAR NOMINATIONS  
**JOJO RABBIT**  
7:10, 9:10

# BOUNCE PRODUCTIONS PRESENTS



## FALLING

by A New Normal

## CIRQUE POLLUTIA

by Zenith Aerial Arts

**February 15th at 6:00pm**  
**Hult Center**  
A Benefit for Our Children's Trust

# calendar

Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**KIDS/FAMILY** Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

**LECTURES/CLASSES** Piano master class by Dr. Alexander Tutunov, 9:30am, First Congregational Church, 1050 E. 23rd Ave. FREE

How I Feel About Myself (Self-Worth), 4pm, Ophelia's Place, 1577 Pearl St. #100. FREE

Learn Samba with Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 6.

**OUTDOORS/RECREATION** Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

WDYK Trivia, 7pm, Gateway Grill, 3198 Gateway St, Spfd. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, 144 E. 14th Ave. \$5, no one turned away for lack of funds.

Monday Evening Meditation, 6pm, 144 E. 14th Ave. \$5-10, no one turned away for lack of funds.

**THEATER** Auditions: *Mamma Mia!*, 6:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

## TUESDAY

**FEBRUARY 11**  
SUNRISE 7:17AM; SUNSET 5:36PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 6.

"There is One: Contemporary Landscapes" continues. See Thursday, Feb. 6.

**COMEDY** Amusedays w/ Chaz Logan Hyde! , 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bust-A-Move, 4:30pm, Whirled Pies, 199 W 8th Ave. \$2-5 sug. donation.

Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

**GATHERINGS** Love Science? You'll Love the Museum Store, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Co-Dependents Anonymous (men only 12-step meeting), 6:30pm, First Christian Church, 1166 Oak St. FREE

Pregnancy & Infant Loss Support Group, 6:30pm,

Anahata Heart Ctr, 436 Charnelton St. FREE

Spfd Thunderegg Rock Club monthly meeting, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St. FREE

**KIDS/FAMILY** Green Start Play Day, 10-11:30am, Alton Baker Park, 622 Day Island Rd. FREE for members, \$7 per family for non-members.

Toddler Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Make Zines, 5pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** As-troYoga Flow, 5pm, Anahata Heart Ctr, 436 Charnelton St. More info at emilyridout.com.

Winter DanceAbility Classes, 5pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scales for a 8-week session. Drop-ins \$10 per class or by donation.

**LITERARY ARTS** Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, 144 East 14th Ave, ste. I. \$5, no

# BARGAINS OF THE MONTH®



**9.99**  
**DeWALT® 29 pc. Screwdriver Bit Set**  
Assorted bits and nut drivers for most projects. R 307 713 B5



**29.99**  
**DeWALT® 34 pc. Standard & Metric Socket Set**  
Includes 1/4-in. and 3/8-in. drive sockets in case. R 202 751 2



**49.99**  
**Bosch® 4 1/2 in. Angle Grinder**  
7.5 amp motor. Slim grip design. Includes auxiliary handle and abrasive wheel. R 253 879 1



**5.99**  
**TruGuard® Knob-Entry Lockset**  
For exterior doors. 5-pin cylinder. Tubular latch with adjustable 2 3/8 - 2 3/4-in. backset. Choose stainless steel, antique brass or polished brass finish. Includes 2 keys. B 221 801, 807, 814 F3



**10.99**  
**GE® 4 pk. HD LED Bulbs**  
Enhanced light. 15,000 hours rated life. Choose 6W or 10.5W in Soft White or Daylight. E 247 667, 668; 248 164, 165 B4



**19.99**  
**First Alert® Photoelectric Smoke Alarm**  
10-year sealed lithium battery. E 210 431 B3  
**Plug-In Carbon Monoxide Alarm**  
Includes battery back up. E 248 182 B3



**29.99**  
**Quickie® Flat Spin Mop and Bucket System**  
Scrubbing panels remove dirt from mop pad during rinse and wring cycle. Microfiber pad is machine washable. W 249 856 1  
**Mop Refill, 4.99**  
W 249 990 B12



**39.99**  
**Gleason® 800 lb. Capacity Hand Truck**  
D-handle with 10-in. pneumatic wheels. T 892 304 1

While supplies last.

**Eugene True Value Hardware**  
**2825 Willamette St.**  
**Eugene, OR 97405**  
**541-342-5191**

**True Value®**

Sale ends 2/29/20

©2019 True Value Company LLC

Find the right products for your project at your local True Value®.



one turned away for lack of funds.

Beginning Meditation, 6pm, 144 East 14th Ave, ste. 1. \$5-10.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Tuesday Meditation, 6pm, Open Sky Shambhala, 783 Grant St. FREE

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## WEDNESDAY

FEBRUARY 12

SUNRISE 7:16AM; SUNSET 5:37PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 6.

"There is One: Contemporary Landscapes" continues. See Thursday, Feb. 6.

**BENEFITS** For the Love of Dogs, 4:30pm, Party Downtown, Behind Party Bar, 64 W. 8th Ave. \$10-700. 5-course benefit dinner for Northwest Dog Project.

**FILM** Movie Appreciation Group (*Elmer Gantry* - 1960), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

**GATHERINGS** Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. Donation.

Postcarders for Democracy, 10am, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Happy Darwin Day!, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care\* Coping & Pet-Loss Grief Support Group - Companions Care LLC, noon-1pm, Companions

Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Overeaters Anonymous, 2pm, Timber Pointe Assisted Living, 4865 Main St, Spfd. Donation.

Co-Dependents Anonymous meeting (women only 12-step meeting), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Industrial Workers of the World meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Symphony Yoga, 8am, Wild Light Yoga Ctr, 820 Charnelton St. \$8-10.

Piano Master Class w/ Jeffrey Kahane, noon-2pm, Beall Concert Hall (UO). FREE

The Brain on Meditation, 5:30pm, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Thirst 2 Create "Viking Valentine" Paint Party, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Walk & Talk at MNCH continues. See Thursday, Feb. 6.

**SPIRITUAL** Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime meditation, 12:15-12:45pm, 144 E. 14th Ave, ste. 1. \$5, no one turned away for lack of funds.

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

## THURSDAY

FEBRUARY 13

SUNRISE 7:14AM; SUNSET 5:38PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Ken Robinson - Photographing the Nat-

ural World continues. See Thursday, Feb. 6.

"There is One: Contemporary Landscapes" continues. See Thursday, Feb. 6.

**DANCE** English & Scottish Dancing continues. See Thursday, Feb. 6.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Feb. 6.

**FOOD/DRINK** Inaugural Bourbon Street: A Mardi Gras Celebration, all day, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw continues. See Thursday, Feb. 6.

**GATHERINGS** Mid-Willamette Valley Art Trail, noon-6pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$38-46.

Let's Teach Each Other S\_\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

**LECTURES/CLASSES** Legislative Updates & Understanding and Avoiding Workplace Harassment and Investigations, 9am-4pm, WorkSource Lane, 2510 Oakmont Way. \$80.

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

What is design thinking and how to benefit from it?, 4pm, downtown library, 100 W. 10th Ave. Limited to 7 attendees who registered @ willamette.score.org.

Walk & Talk at MNCH continues. See Thursday, Feb. 6.

**OUTDOORS/RECREATION** Breaking Bingo at Spectrum continues. See Thursday, Feb. 6.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Feb. 6.

Duplicate Bridge continues. See Thursday, Feb. 6.

## Sunrise Asian Food Market

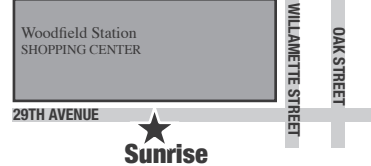
### Now Featuring Middle Eastern Food & Vegetarian Items

Including Vegetarian Seafood, Meat Substitutes & Snacks

### Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

Sushi & Asian deli take-out



www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295



### 15-35% OFF CBD\*

IN FEBRUARY  
HUGELY EXPANDED  
SELECTION OF CBD & HEMP

We have **Non-Cannabis CBD**  
+ NEW skin & body care items

Capsules ~ Liquids ~ Edibles ~ Topicals  
FOR PEOPLE & PETS

Our Well-Informed Staff  
Can Help You Choose  
The Right One For You

\*CV SCIENCES, IRWIN NATURALS, BARLEAN'S,  
TERRY NATURALLY, GARDEN OF LIFE, GAIA,  
SOLARAY LEAF THERAPEUTICS & more!

1653 Willamette Street  
M-F 9-6 • Sat 10-5 • Sun 11-5  
FREE OFF-STREET PARKING  
541-485-5100

www.evergreennutrition.com

History Pub Presents

## China as the New "Ecological Civilization"

DONALD WORSTER  
award-winning author



Monday, February 10, 2020  
7:00-8:30 p.m.

Viking Braggot Southtowne Pub  
HISTORY.UOREGON.EDU



Cosponsored by the  
UO Department of History and  
Lane County History Museum

## Rhythm & Blooms

...in tune with nature

## Best Flowers Best Prices

Roses ♥ Orchids ♥ Lilies  
Romantic Designs  
Delivery, Click or Call us.

eugenefavoriteflorist.com

5th St. Market 485-4659  
24th & Hilyard 485-0985

## TRIPLE P: THE POSITIVE PARENTING PROGRAM

### Practical Tools for Every Parent

Sign up for the Triple P Online Course

Learn about parenting strategies  
to support your child with:

- Bedtime Routines
- Tantrums
- Defiant Behaviors
- And more!

Find the strategies that work best  
for you and your family.



### Learn more and sign up at LaneTripleP.org

Triple P Online is free for Trillium (OHP) members! • Triple P esta disponible en español.

presented by

**KENDALL** cares

FOOD for Lane County's 6th Annual  
**GRILLED CHEESE EXPERIENCE**  
2020

all month long!

## February 2020

**25 Restaurants • 25 Cheesy Choices**  
\$4 from every sale benefits FOOD for Lane County

The 99 Grill • Agate Alley Bistro • The Bier Stein • Buddy's Diner • Cheese Bliss  
Cornbread Café (Eugene & Springfield) • Doug's Place • Elk Horn Brewery  
Falling Sky Brewing House • Falling Sky Pizzeria • Falling Sky Pour House Deli  
First National Taphouse • Fisherman's Market • Flashback Grill • Franz Grilled Cheese Truck\*  
Hilltop Bar & Grill • Jack Sprats Restaurant • Mandy's Family Restaurant • Pig & Turnip  
Plank Town • Provisions Market Hall • Rackhouse BBQ • The Sandwich League  
Sixth Street Grill • Wheels Café @ Kendall Auto • Wild Duck Café

\*See pop-up locations on <https://www.facebook.com/groups/GrilledCheeseExperienceFFLC>

#CheeseLuv20 **WAYS TO WIN!** **Get Your Passport!**  
at Participating Restaurants

**KENDALL** cares **1120 KPNW NEWSRADIO** **16 KATR EUGENE** **US 101** **FOOD** For Lane County  
**KOOL 92.1** **WAND 101** **BUMBLE GRAPHICS**

She stood next to history with her late husband, Derek Bell, the one-time dean of the law school at the University of Oregon and a pioneer of critical race theory. Dr. Janet Dewart Bell has her own legacy to stand on. Janet Bell's teaching and advocacy career has canvassed the world and covered many mediums, from Emmy and Peabody awards to work with the Urban League and the AFL-CIO as well as academic posts. And she's an author. Her book, the critically acclaimed **Lighting the Fires of Freedom: African American Women in the Civil Rights Movement**, was published in 2018 and is now in paperback. She will speak on Sunday about the book, an authentic and detailed look at nine women who served the civil rights movement in challenging times and sometimes at great cost.

Janet Dewart Bell, author of *Lighting the Fires of Freedom: African American Women in the Civil Rights Movement*, will speak at 4 pm on Sunday, Feb. 9 at Tsunami Books, 2585 Willamette Street. The event is co-sponsored by Tsunami Books and *Eugene Weekly*. FREE. — Dan Buckwalter



MUSIC • DANCE • FOOD • MARKET • MARTIAL ARTS • KIDS • CRAFTS • GAMING

*Celebrating 35 Years!*  
YEAR OF THE RAT

35 YEARS

# Asian Celebration

**FEBRUARY 15 & 16, 2020**

Lane Events Center, Eugene Sat. 10-7, Sun. 10-6 Adults \$6/day, \$10 both days, 12 & under FREE  
Students 13+ get FREE tickets at Oregon Community Credit Union. [AsianCelebration.org](http://AsianCelebration.org)

Presented by the Eugene-Springfield Asian Council

**OCCU** **IMAGINATION INTERNATIONAL** **Kikkoman** **UNIVERSITY OF OREGON** **get found** **KVAL** **McDonald's** **Eugene** **LANE COUNTY**

Pool Hall for Seniors continues. See Thursday, Feb. 6.

Trivia Night at Claim 52 Kitchen continues. See Thursday, Feb. 6.

**THEATER** *Arsenic and Old Lace* continues. See Thursday, Feb. 6.

*The Sloth Storytelling Hour* continues. See Thursday, Feb. 6.

*Winter Shorts* continues. See Thursday, Feb. 6.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org).

## OREGON SPORTS

### UO MEN'S BASKETBALL

**SATURDAY, FEB. 8** Oregon at Oregon State Beavers, 7:30pm, Pac-12 Network.

**THURSDAY, FEB. 13** Colorado Buffaloes at Oregon, Matthew Knight Arena, 6pm, ESPN.

### UO WOMEN'S BASKETBALL

**FRIDAY, FEB. 7** Arizona Wildcats at Oregon, Matthew Knight Arena, 6pm, Pac-12 Network.

**SUNDAY, FEB. 9** Arizona State Sun Devils at Oregon, Matthew Knight Arena, 2pm, Pac-12 Network.

## CORVALLIS & AREA

**FRIDAY, FEB. 7** 2020 Eco-film Festival, 6:30pm, Corvallis Odd Fellows, 223 SW 2nd St, Corvallis. \$5-10 sug. donation.

**FRIDAY, FEB. 7** The Emerald City Jazz Kings: It's All Right With Me, 7:30pm, The LaSells Stewart Ctr, 875 SW 26th St, Corvallis. FREE-\$25.

**SATURDAY, FEB. 8** Nutrient Management for Diversified Vegetable Growers, 9am-noon, Sunset Building - Benton County Extension - Sunset Room, 4077 SW Research Way, Corvallis. FREE



# Mystery is Beautiful

CLAIRE BURBRIDGE LOOKS DEEP INTO NATURE IN ENORMOUS DRAWINGS AT JSMA

By Ester Barkai

Claire Burbridge is moved by small things. Her drawings in *Claire Burbridge: Pathways to the Invisible* at the Jordan Schnitzer Museum of Art are of natural things you can pick up and look at closely: leaves, insects, flowers, lichen, a sea urchin shell.

Trained as a printmaker, Burbridge primarily employs pencil and ink in this show, tools typically used to create the kind of detail associated with scientific illustrations. She uses these mediums with an illustrative approach, building up value with pointillism, for example, but also uses the technique to create abstract design.

Her illustrative approach defies expectations mostly by the scale of her works. Scientific illustrations of nature are normally meant for small works designed for publication. Her drawings blow up to the size of a wall.

In “The Nocturnal Life of Trees” — a drawing made with colored pencil, pen and ink — trees stretch practically from the floor to the ceiling. One wall in the exhibit is entirely covered with wallpaper inspired by the artist’s studies of nature.

Her studies are of things we might pass by — or step on — during a hike. Then, in her larger works, these objects are transformed by pattern and design. She is particularly attracted to spherical forms. Plenty of those are to be found in nature, such as the ones pictured in “Lichen Drawing” (2019). Done in pen and ink, this all-over pattern depicting variations of circular shapes was acquired by Western Oregon University through Oregon’s Percent for Art in Public Places Program.

In “Insect Universe” (2015), Burbridge draws a variety

of insects inside a large circular design. Pointillism is used to great effect in this work. The title tells you to look for individual insects hidden within the sphere. The technique of using points along with straight lines helps to create the illusion that the whole piece is shimmering — flapping its wings.

The exhibit is located in the Artist Project Space at the museum, a gallery with two small rooms. In Burbridge’s exhibit, one room is light and the other dark. The lighter room features smaller works or studies. It houses a display case containing examples of things from nature you might find in the forest around Ashland, where Burbridge lives: butterflies and moths, rocks, branches and lichen.

The light and dark rooms mirror the theme of day and night seen in Burbridge’s art. The pictures done on black paper or in dark tones can sometimes be hard to see. Not being able to easily see the subject seems like it would be a concern, until you realize... isn’t that the way it is at night? Hard to see?

Artists drawing from nature are often highly focused on getting the light right. They usually go out of their way to get good light, to bring out contrasts for drama that might add to the appearance of three-dimensionality on paper. Burbridge spent years as a sculptor before returning to drawing, but clearly her concern is not tied to creating a

sculptural element, especially not in her darker pieces.

Her stated goal is “to draw attention to the mysteries of the physical world.”

Thankfully there is a place to sit in the darker room, allowing you to spend some time among her larger works. Sitting there a while you will be drawn into her world. It is one that, as she says, is filled with “many strange, fascinating and abstract forms.”

I looked at the art in this room first before I saw the display case in the other. There I had that wonderful experience you get when an artist influences the way you see. A small nest in the display case — a round shape made of lines — seemed like it could have been made by the artist. It wasn’t, of course. It was made by a nonhuman animal. But after seeing her art, I understood why she might have chosen it to be in the show.

Speaking of science and art, Albert Einstein said this: “The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.” He equated mystery with beauty — and so does Burbridge. She shares with the late, great scientist the idea that mystery is beautiful. It’s the concept at the center of her work. ■

Claire Burbridge: *Pathways to the Invisible* runs through April 19 at the Jordan Schnitzer Museum of Art at the University of Oregon.



Photo by Mike Bragg

*Mood Fine Cannabis*  
40 River Loop 2.  
Eugene, OR 97404  
P: 458-215-4942  
#541mood  
#changeyourmood



*MOOD LOVES  
YOU, YOU LUCKY  
DUCK.  
The ducks are afloat*

*2-14-2020*

*7AM-9:50PM*

Warning: this product has intoxicating effects and may be habit forming. Smoking is hazardous to your health. Do not eat. There may be health risks associated with consumption of this product. It is illegal to drive a motor vehicle under the influence of marijuana. This product is not approved by the FDA to treat, cure, or prevent disease. Should not be used by women that are pregnant or breastfeeding. For use only by adults 21 and older. Keep Out Of Reach of children. Marijuana can impair concentration, coordination, and judgment do not operate machinery under the influence of this drug. Products are only sold in Oregon State in State Licensed Retail Shops



Photo by Ari Denison

# Poised for Wonder

EUGENE BALLET OFFERS BOTH A CLASSIC AND A BRAND-NEW WORK

By Alexis Reid

**E**ugene Ballet is putting on a whimsical double feature Saturday and Sunday, Feb. 8 and 9, with its oft-performed *Alice in Wonderland* and an all-new ballet by resident choreographer Susan Haag, *Large Rock and the Little Yew*.

“It’s a great program for the family,” says EB’s artistic director Toni Pimble. “Lots of eye candy.”

In a nod to English culture and to author Lewis Carroll himself, Pimble opens the ballet with the story’s inception.

“I start with Lewis Carroll (William Hulings) on the Thames with the Liddles,” says Pimble in her lovely British accent.

Carroll’s children’s classic was birthed from stories he told photography subject Alice Liddle.

Several of Carroll’s best-known poems and limericks from Alice’s weird trip make up the crux of the ballet. Strange and familiar creatures come to life in a vibrant arrangement of costumes and projections, a spectacular facelift since past productions of the ballet.

Traditional English folk arrangements and a mix of classical English composers make up the score for a ballet that is truly visionary and, well, English.

Haag’s ballet, based on the children’s book of the same name

by local author and arborist Greg Ahljian, is an earthy and deeply metaphorical production. Conceived from Ahljian’s experience working with underprivileged youths at Jasper Mountain, *Large Rock and the Little Yew* is the story of a little tree’s determination to grow and reach sunlight.

“It’s about growing through adversity — not just surviving, but thriving,” Haag says.

Through Haag’s own initiative and in partnership with Insta-Ballet, a nonprofit organization dedicated to arts education and accessibility, the choreography incorporates dance moves created by the youth of Jasper Mountain.

“As a choreographer, I felt strongly that the children of Jasper Mountain should be involved in some way,” Haag says.

Through a variety of textures and silhouettes, EB’s dancers anthropomorphize trees, rocks and animals on an ever-changing African landscape. Playground imagery covered in rubble exemplifies the weight of childhood bullying, making Haag’s ballet as thoughtful as it is imaginative.

Bolder, brighter and notably shorter than EB’s most popular family attraction — that Christmas standard featuring hip-thrusting rat kings — this wondrous and wild double header is perfect for children of all ages. ■

*Alice in Wonderland and Large Rock and the Little Yew runs Feb. 8- 9 at The Hult Center. Tickets start at \$25 at HultCenter.org.*

Live Nation and  
Hult Presents  
welcome

**BRIAN  
REGAN**



**Valentine’s Day**  
**February 14 at 8 PM**  
**HultCenter.org**  
**541-682-5000**

Tickets start at \$47<sup>50</sup>

## February is Black History Month.

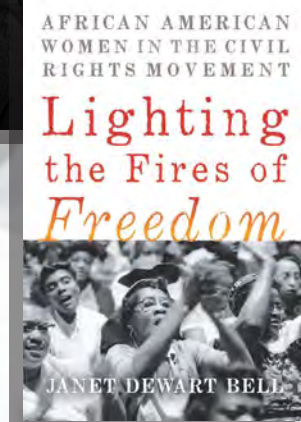
A reading and booksigning  
by **Janet Dewart Bell** from her book;  
**“Lighting the Fires of Freedom:  
African American Women in the  
Civil Rights Movement”**

*Now available in paperback.*

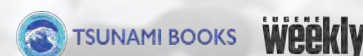


**Sunday, Feb. 9 at 4 p.m.**  
at Tsunami Books,  
2585 Willamette St.

*Refreshments available.*



Sponsored by Tsunami Books  
and the Eugene Weekly







MARCEE SHRIVER LONG AND NIKKI PAGNIANO  
IN *ARSENIC AND OLD LACE*

Photo by Emily Bly

# Murder in the Grove

COTTAGE THEATRE PRESENTS **ARSENIC AND OLD LACE**

By Alexis Reid

Cottage Theatre opens its 2020 season with new seats and an absurd, slow start.

Let me be clear: It's supposed to be slow. Directed by Keith Kessler and written by Joseph Kesselring, *Arsenic and Old Lace* is a three-act crescendo of murder and mayhem with one of the duller and wordier opening scenes ever, for better or for worse.

An impressive maroon and oak Victorian living room (set design by Tony Rust) is the home of the Brooklyn-based Brewsters. Lights come up on spinster aunts Abby and Martha Brewster (Nikki Pagniano and Marcee Shriver Long) entertaining the minister over tea and candlelight while they discuss — I honestly don't know what, because my attention span is not equipped for polite pleasantries.

Local policemen stop in, tipping their hats to the toy-donating aunts who are definitely not racist, or murdering lonely old men. Sandwiches made and relations discussed and blah, blah, blah... until Teddy Brewster (Dale Flynn) blows his mighty horn.

You see, Teddy thinks he's Teddy Roosevelt, certifi-

ably leading the charge on family dysfunction. Flynn, as Teddy, is the personification of a teddy bear, if a teddy bear is an adorable and harmless man in khaki pajamas digging up the Panama Canal in his basement.

The aunts' nephew Mortimer (Kory Weimer) is a theater critic who ironically seems just as aloof and shitty as the rest of his family. After all, character assassination is a form of murder. Mortimer is set to marry the neighbor and minister's daughter, Elaine (Ashlee Winkler), when the aunts spill the wine on their benevolent killing operation.

Throw in a psychotic brother, Jonathon (Earl Retentcutter), who looks like Boris Karloff — a self-referential joke in the original production, in which Karloff played Jonathon — and his Igor sidekick, Dr. Einstein (Dylan Skye), and you've got one really awkward family reunion.

Each character is a caricature of some distant cinematic era. Weimer is great as the frantic critic, hair and tie becoming more undone as the plot thickens. Retentcutter is especially good as the slow-talking goon, like the gangsters in old *Looney Tunes* cartoons.

Wordy and wooly, Pagniano and Shriver-Long are

sweet and tempered, entirely exemplifying hard to believe criminal masterminds.

Several clunkers and missed lines are noticeable, especially early on, making *Arsenic* less seamless than the usual CT productions. The three acts and two intermissions had patrons a little weary from the start, but Milano cookies are available for your comfort and consumption.

The plot plays with convention. Dipping into the meta, repeatedly self-referential and ultimately critiquing itself — all this makes *Arsenic and Old Lace* a rolling homage to theater itself.

Though not explicitly a comedy, this show is full of hijinks and often silly. Agitated men in suits lob dead (stuffed) bodies across the stage — a physically demanding role. Pagniano and Shriver Long drop deadpan lines in Victorian dresses and loose knit buns. If you're unfamiliar with the story, a sinister detail closes the curtain, solidifying the matronly aunts as the real masterminds of this story.

A classic for the sheer fun of the old-timey shenanigans, *Arsenic and Old Lace* could use a facelift for the 21st century. The play itself seems to have trouble with picking an era. It's set in the '40s, the aunts are still in the later 1800s and poor Teddy is in the throes of a time warp, confusing the past with the future and vice versa.

CT's production maintains a rhythm of suspense, with funny and scathing jabs punctuating the duller moments naturally folded into a time sensitive plot. See it for yourself and be sure to stay for the end. ■

*Arsenic and Old Lace* runs through Feb. 16 at Cottage Theatre, 700 Village Drive, Cottage Grove. Tickets and more info at [CottageTheatre.org](http://CottageTheatre.org).



Eugene's Premiere Musical Theater Company  
Help Us Celebrate our 41st Season!!



**Nonsense**  
A Musical Comedy  
Book, Music and Lyrics by  
Dan Goggin  
Directed by Ashley Apelzin

"ACE delivers the holy goods with the comic musical NUNSENSE...the hilarious and irreverent holy mother of musical revues." - Alexis Reid, Eugene Weekly

Tickets available at [actorscabaret.org/tickets](http://actorscabaret.org/tickets) Call **541-683-4368**



[www.blumistrb.com](http://www.blumistrb.com)



Daily Lunch Specials | Happy Hour Specials | Weekend Brunch  
T - F | 4 - 6 | featuring \$3 Mimosas

1400 Valley River Dr., suite 130 • (541) 636-3306





PHOTO BY IAN ENGER

# Macks Rock

EUGENE QUARTET  
UPDATES **CLASSIC**  
**ROCK FOR ZOOMERS**

*By Will Kennedy*

**Y**up, the brand-new album from **The Macks**, asserts with confidence that, at least for this young Eugene quartet, classic rock still holds sway.

“Beatles, Cream or Zeppelin,” Macks guitarist Ben Windheim tells me, speaking to his band’s vintage rock influences. “I can’t think of any better sounding records.”

The night before we spoke, Windheim and his band opened for The Classic Crime at a sold-out show in

Portland. On Feb. 13, The Macks will join **Candy Picnic**, **Under The Clothesline** and **Dead Chemist** at Eugene LIVE!, a series of local music showcases presented at WOW Hall.

The Macks are also slated to open for indie rockers Saintsenece later in February at Sam Bond’s. All this is making The Macks one of Eugene’s busiest and most promising new bands.

“Eugene is pretty supportive. We get the most people here yelling lyrics back at us,” Windheim says.

The band recorded *Yup* at Windheim’s parents’ Portland-area home. “We did it all ourselves,” Windheim says, with engineering help from friends. “We set up in the foyer.”

Alternating from garage punk tracks like “King Hell Freaks” to British invasion blues rock on “My Release” and a Zeppelin-esque, riff-heavy groove on songs like “Boulder,” *Yup* pays tribute to the Dionysian excess necessary in rock music of yore. Windheim’s guitar work ranges from low-end fuzz to the helium squeal of Jack White.

Windheim and singer Sam Fulwiler have been playing together since they were boys, bonding over a shared interest in bluesy garage-punk duo The Black Keys.

Windheim developed his guitar skills playing blues jams in the Portland area, but Fulwiler, a natural rock vocalist, was not a musician of any sort until he started putting words and vocal melody over Windheim’s blues-influenced music.

“It was kind of loose and not really planned. The first song turned out OK. It turned into another ten, and now we have 35,” Windheim says.

After expanding to a four-piece, The Macks’ songwriting process shifted.

“Our best songs come from when we take three different ideas from three different people and squish them together,” Windheim says.

While Fulwiler is a natural performer — his rock star charisma comes through even on a recording — Windheim had to grow into his stage presence. Early on, he stared at his feet, but now he tries to connect to the audience to “just engage,” he says.

While currently based in Eugene, The Macks are really from all over the I-5 corridor, the band gathering here while Fulwiler and drummer Josef Windheim, Ben’s brother, finish school at the University of Oregon. Bailey Sauls fills out the lineup on bass.

The Macks built their following in Eugene primarily through house shows. The availability of space for underage musicians and audiences is a metric by which Windheim judges the health of any music scene.

“Kids kind of drive music,” he says.

The Macks hope one day to turn their band into a full-time job. “We’re grasping at opportunities,” Windheim says. “We’d like to see that trend continue.”

*The Macks play Eugene LIVE! 8:30 pm Thursday, Feb. 13, at WOW Hall, 291 W. 8th Ave.; \$8, all-ages.*

## music LISTINGS

### THURSDAY

FEBRUARY 6

**BEERGARDEN** Dave Wentz—7:30pm; n/c

**EUEGENE PIANO**

**ACADEMY** Anton Nel—7:30pm; \$50

**FIRST NATIONAL TAPHOUSE** Rudolf Korv—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam —10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c

**OLD NICK'S PUB** The Toasters, Mustard Plug, Pirate Radio—9pm; \$16

**SAM BOND'S GARAGE** Wild Wild Wets, The No. 44, The Service Call—9pm; \$5

**SESSIONS MUSIC HALL** Ward Davis—7pm; \$15-20

**TERRITORIAL VINEYARDS** Barbara Healy Trio—7pm; n/c

**THE JAZZ STATION** Austin Hass Quartet—7:30pm; \$12

**THE SHEDD** The Emerald City Jazz Kings: The Songs of Ella Fitzgerald—7:30pm; \$30

**WHIRLED PIES** Germain Street Band—6pm; n/c

**WILDCRAFT CIDER WORKS** Bob Marley Bday Celebration ft. De Solution & King Tobin—8pm; \$5-10

**WOW HALL** Minnesota, Thelem, EastGhost, Abelen, thook—7pm; \$15-25

### FRIDAY

FEBRUARY 7

**AXE & FIDDLE** Fortune's Folley—9pm; \$10

**LUCKEY'S** Level Vibes—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Jerry Zybach, Stan Welsh, Mike Hatgis & Rick Markstrom—8pm; \$7

**NOBLE ESTATE URBAN** Inner Limits—6pm; n/c

**SAGINAW VINEYARD** Widespread Haze—6pm; n/c

**SAM BOND'S GARAGE** Birch Pereira & the Gin

Joints w/ Breakers Yard—9:30pm; \$10

**SESSIONS LOUNGE** Little People, Frameworks, Yppah—9:30pm; \$15-18

**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c

**THE ATRIUM** Just Cause—7:30pm; n/c

**THE JAZZ STATION** Early Bird Special—5pm; n/c; UO Jazz Combos—7:30pm; \$5-10

**VIKING BRAGGOT COMPANY** Rudolf Korv—6pm; n/c

**WHIRLED PIES** Joda & Friends—6 pm; n/c

**WILDCRAFT CIDER WORKS** Cascade Crescendo w/ Laney Lou & the Bird Dogs—8pm; \$10-12

**WOW HALL** Cheers Love, Dr Weathers, Mint, U-Sity—6:30pm; \$13-16

### SATURDAY

FEBRUARY 8

**118 MERRY LANE** Mark Levy—7:30pm; \$10

**AX BILLY GRILL** Gerry Rempel Trio—5:30pm; n/c

**BEALL CONCERT HALL** Anton Nel—7:30pm; \$10-50

**BEERGARDEN** Doink!—7:30pm; n/c

**HAPPY HOURS** Daddy Rabbit—8:30pm; n/c

**LUCKEY'S** The Mutineers w/ Dead Chemist—10pm; \$5

**MCDONALD THEATRE** Dark Star Orchestra—7pm; \$29

**SAM BOND'S GARAGE** Adam Larson & Co, JD

Miller & Broken Heart Rodeo—9pm; \$7

**SESSIONS MUSIC HALL** Little People, Frameworks and Yppah—8:30pm;

**SPECTRUM** Rosegarden Funeral Party—11pm; \$5

**TERRITORIAL VINEYARDS** Blue Shimmay—2pm; n/c

**THE JAZZ STATION** Dana McWayne Quintet—7:30pm; \$12

**TSUNAMI BOOKS** Neil Bjorklund & Friends—8pm; \$10

**WOW HALL** Drake Bell, Cam Stone, The Graduating Class—8pm; \$15-25

### SUNDAY

FEBRUARY 9

**BEALL CONCERT HALL** OMP: Young Soloist

Competition Final Round—3pm; n/c

**SAM BOND'S GARAGE** Rob Moir, Rhonda Funk, Neil Gregory Johnson—8:30pm; \$5

**THE JAZZ STATION** Sunday Learner's Jam—2:30pm; \$5 donation

**THE SHEDD** The Emerald City Jazz Kings: The Songs of Ella Fitzgerald—3pm; \$30

**WILDCRAFT CIDER WORKS** In The Alley—4pm; n/c

### MONDAY 2/10

FEBRUARY 10

**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm;

**LUCKEY'S** Spunj—10pm; \$3

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**SESSIONS MUSIC LOUNGE** Breezy Bee Karaoke—9pm; n/c

### TUESDAY

FEBRUARY 11

**MAC'S NIGHTCLUB & RESTAURANT** Roosters

Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night—6 pm; n/c

**WHIRLED PIES** Acoustic Jams—7pm; n/c

### WEDNESDAY

FEBRUARY 12

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Inner

Limits—6pm; n/c

**SAM BOND'S GARAGE** Tug and the Heart Strings—9pm; \$5

**THE JAZZ STATION** Jammin' w/ the Pros—7:30pm; \$3-5

**THE SHEDD** Ehud Asherie plays Gershwin—7:30pm; \$24-32

**THE PUBLIC HOUSE** Neil Gregory Johnson—7pm; n/c



# A Two-Tone Army of One

**SECOND WAVE SKA LEGENDS RETURN TO EUGENE**

*By Will Kennedy*

**S**econd wave ska bands in both the U.K. and the U.S. arose during the economic recession of the 1970s, only to find themselves responding in the next decade to the right-wing rise of conservatives Ronald Reagan and Margaret Thatcher.

**The Toasters** came up in this era. While never explicitly political, the band embodied the populist ideal with songs like “Brixton Beat,” an example of second wave’s interest in Caribbean styles outside ska, such as Calypso, but also the style’s willingness to foray into punk and new wave.

While The Toasters were well known in the ska scene, they received some degree of mainstream success in the ‘90s when their song “Two-Tone Army” showed up as the

theme song to the Nickelodeon show *KaBlam!*

The band’s last studio album, *One More Bullet*, came out in 2007, but Toasters bandleader Robert “Bucket” Hingley is in no hurry to get back to the studio.

“I have a bunch of half-finished tracks that I will get to when I have a minute,” he emails, adding that, for now, touring is all-consuming.

Politics being what it is in both the U.K. and stateside, the timing couldn’t be better for a ska revival. Hingley was born in England but relocated to New York in 1981.

“Ska music seems to be picking up again in the U.K., which is a great thing. They are going to need it,” Hingley says.

“Music and culture are always a reflection of society,” he says. “Ours is headed in totally the wrong direction at the moment, both in the U.S. and U.K. There are some very dangerous dunderheads and fools at the helm right now.”

*The Toasters return to Eugene along with Eugene’s Pirate Radio and ‘90s-vintage Michigan ska band Mustard Plug 9 pm Thursday, Feb. 6, at Old Nick’s, 211 Washington St.; \$16, 21-plus.*



PHOTO BY JUDD IRISH BRADLEY

**GRAND OPENING**

**KKOKI**  
KOREAN BBQ

**The Best KOREAN BBQ**  
OPEN 7 DAYS  
Experience Authentic Korean BBQ  
at Your Own Personal TABLETOP GRILL

65 Division Ave Ste M Eugene (Santa Clara Square)  
KKOKIBBQ.COM/EUGENE  
LUNCH STARTING AT \$8.95  
ALL YOU CAN EAT STARTING AT \$23.95

**10% OFF DINNER ENTIRE ORDER**  
VALID MON. - THURS. EXPIRES 3/29/20  
65 DIVISION AVE STE M EUGENE (SANTA CLARA SQUARE)

**\$10 OFF FOOD PURCHASE OF \$60 OR MORE**  
EXPIRES 3/29/20  
65 DIVISION AVE STE M EUGENE (SANTA CLARA SQUARE)

**SESSIONS**  
weekly MUSIC HALL & LOUNGE  
44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

EUGENE WEEKLY & KNRQ FM 103.7 presents  
**90's VIDEO DANCE FLASHBACK**  
**FEB 7 FRIDAY** 10PM DRS 10PM SHW 21+ AGES

**LITTLE PEOPLE**  
w- FRAMEWORKS + YPPAH  
**FEB 8 SATURDAY** 8:30PM DRS 9:30PM SHW 21+ AGES

**DYLAN LEBLANC**  
w- SIERRA FERRELL  
**FEB 16 SUNDAY** 6PM DRS 6:30PM SHW 21+ AGES

**PIGEONS PLAYING PING PONG**  
w- GOOSE  
**FEB 19 WEDNESDAY** 7PM DRS 8PM SHW 21+ AGES

**JOSEPH THOMAS WAY**  
w- EVAN  
**MARCH 7 SATURDAY** 7PM DRS 8PM SHW ALL AGES

SESSIONSMUSICALL.COM



# UPSTREAM

Conversations between People and Rivers

AN EVENING WITH

**ROBIN WALL KIMMERER**

**Mother • Scientist • Professor**

Join us for the second annual *Upstream* gathering, where Robin Wall Kimmerer will offer wonder and humility for our land, water, and the sacred intelligence found in the natural world. In her books *Gathering Moss* and *Braiding Sweetgrass*, Kimmerer weaves personal story, cultural history, and a love of discovery in thoughtful, uplifting ways that reflect her decades of leadership in indigenous environmental science.

**MARCH 18th, 7:30 PM The SHEDD INSTITUTE, EUGENE**

Tickets: \$15 Adults / \$10 Students at [McKenzieRiver.org](http://McKenzieRiver.org)  
Proceeds benefit the McKenzie River Trust



music

## Blues in Corvallis

**OSU'S AMERICAN STRINGS SERIES BRINGS A BIT OF CHICAGO TO THE MAJESTIC THEATRE**

*By Corrin Avchin*

A n unusual music program at Oregon State University is bringing a pair of major blues players to Corvallis. Billy Branch and Ronnie Baker Brooks will perform Feb. 12 at the Majestic Theatre.

This all results from a little-known musical secret at OSU: Bob Santelli, the founding executive director of the Grammy Museum, is now also the Director of Popular Music and Performing Arts at the university.

Santelli has been running a series of musical performances of American roots music that has brought such players to town as Sarah Guthrie, granddaughter of Woody Guthrie; Carlene Carter, daughter of June Carter; and guitarist and banjo player Guy Davis.

The American Strings series invites artists from around the country to perform at the Majestic Theatre, where Santelli begins each concert with an intimate conversation with the artist. That's followed by questions from the audience and finally an unplugged performance.

Santelli says he hopes "people can leave with a greater understanding" of traditional music.

Brooks was born and raised in Chicago. He has been playing the guitar since he was 6. When he was 19, he started to play music with his father, the music legend Lonnie Brooks. Brooks's most recent album, *Times Have Changed*, came out in 2017. Many of the tracks were recorded at Blackbird Studio in Nashville.

"*Times Have Changed* is prevalent to the whole approach of life. This song [and album] puts everything into perspective," Brooks says.

His main goal, he says, is to "touch people with my music. If I can bring some joy to them, then I have reached my goal."

Branch is a three-time Grammy nominee and retired two-term Grammy governor. He has played with artists such as Koko Taylor, Lurrie Bell and Lou Rawls. He will be touring with The Sons of Blues starting Feb. 14 in Park Forest, Illinois.

Santelli has been involved with music his entire life. Originally from New Jersey, he got connected to music when he played with numerous bands in college.

He became involved with OSU while his daughter was a student. Santelli teaches music classes at OSU that help students to further their education, while also benefiting the community by hosting events such as the American Strings series.

Santelli moved to Cleveland in 1995, and was the first director of education and vice president of public programs for the Rock and Roll Hall of Fame and Museum there.

Soon after, he became the CEO of Paul Allen's Experience Music Project in 2000, which was later renamed Museum of Pop Culture, located in Seattle.

Chicago blues began after the Great Migration of African Americans during the 1940s from the South towards the north, in order to avoid the severe Jim Crow laws. The blues got started as a way for artists to perform at rent parties.

Rent parties were a tactic for tenants to pay their rent by hiring musicians to come to play at their home.

Some artists who defined the sound of Chicago blues were Howlin' Wolf and Buddy Guy. By the 1960s, Chicago blues had made its way to the United Kingdom and Europe.

Oregon State University and the University of Idaho are the only two Pacific Northwest universities affiliated with the Grammy Museum. According to the Grammy Museum website, there are only 15 university affiliates worldwide.

*The American Strings series Chicago blues program will be held at the Majestic Theatre in Corvallis, 115 SW 2nd Street, 7:30 pm Wednesday, Feb. 12. Tickets are \$20 advance at [Majestic.org](http://Majestic.org) or \$25 at the door.*

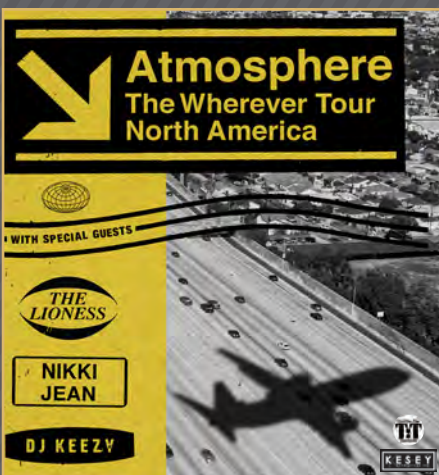
## McDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • [MCDONALDTHEATRE.COM](http://MCDONALDTHEATRE.COM)

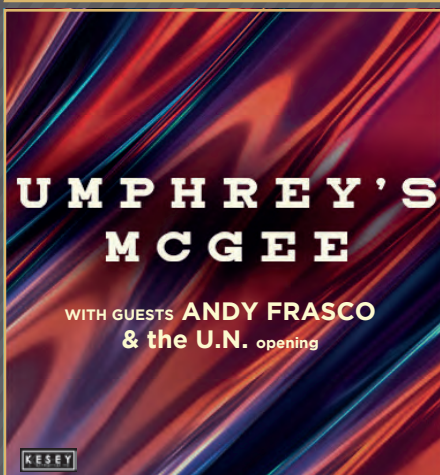
MUSIC IS BETTER LIVE



SAT FEB 08 | 7:00PM DRS  
8:00PM SHW



WED FEB 19 | 7:00PM DRS  
8:00PM SHW



THU FEB 27 | 6:00PM DRS  
7:00PM SHW



SAT FEB 29 | 7:00PM DRS  
8:00PM SHW



\*TIX AVAIL. BY CALLING 1-800-992-TIXX.  
also avail. at [TicketsWest.com](http://TicketsWest.com) (SAFEWAY the EMU or online

Nancy's  
PROBIOTIC  
FOODS

Weekly

MCDONALD  
THEATRE.COM

IT *only* TAKES A SPARK.

Please ONLY YOU CAN PREVENT WILDFIRES.



[smokeybear.com](http://smokeybear.com)





# THE CUTHBERT AMPHITHEATER

## LOUIS <sup>THE</sup> CHILD HERE FOR NOW TOUR 2020

WITH SPECIAL GUESTS  
**JAI WOLF**  
**EVAN GIIA**

**FRIDAY, JUNE 12**  
EUGENE, OR  
**CUTHBERT**  
**AMPHITHEATER**

GET TICKETS FRIDAY, JANUARY 24 AT 10AM  
AT [THECUTHBERT.COM](http://THECUTHBERT.COM)

**JUNE 12** 4:30 GATES || 6:00 SHOW



## BEN HARPER & THE INNOCENT CRIMINALS

CUTHBERT AMPHITHEATER  
**07.01.20**

**JULY 01** 5:30 GATES || 7:00 SHOW



## MICHAEL FRANTI & SPEARHEAD

**8.4.20**  
CUTHBERT  
AMPHITHEATER  
EUGENE, OR

W/ SPECIAL GUESTS  
**BOMBARGO**

**WORK  
HARD  
&  
BE**

**AUGUST 04** 5:30 GATES || 7:00 SHOW



# RÜFÜS DU SOL MX/USA/CAN 2020

18+ TO ATTEND

**AUGUST 07** 6:00 GATES || 7:00 SHOW



**GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE**

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT [TICKETSWEST.COM](http://TICKETSWEST.COM)

WITH SUPPORT FROM OUR SPONSORS:

PRODUCED BY:



The Register-Guard



weekly





# Medieval Multimedia

**13TH-CENTURY MUSICAL THEATER KICKS OFF FEBRUARY FOR MUSIC LOVERS IN EUGENE**

By Brett Campbell

**M**ultimedia performances are all the rage, and just wait until augmented reality tech allows even more multiples. But before shows that spiced up sounds with projected imagery, live painting and theater — before musicals, before operas and oratorios, even before J.S. Bach's mighty Passions — there was *The Play of Daniel*.

On Saturday, Feb. 8, at Central Lutheran Church, one of America's most venerable early music ensembles, the **Boston Camerata**, joins University of Oregon student performers in a free contemporary production of the eight-century-old French medieval musical theater piece, drawn from the Old Testament tale of a young Babylonian freeing himself from corrupt captivity, including the lions' den.

Camerata director Anne Azéma, the French singer who's so impressed audiences in previous performances here, melds poetry, music, movement, visual art and drama in a lively, multifaceted, modern production that drew raves on its 2014 premiere and is now touring the country.

Originally performed as part of wild post-Christmas celebrations, the irreverent liturgical drama uses various string and percussion instruments of the time, simple

props and the music of the unknown ancient composer(s) who wrote it. Sung mostly in French and Latin, this new version focuses less on historical authenticity and more on providing contemporary entertainment to today's audiences, just as its original authors did in 1230.

More early music is on tap at downtown's Atrium Building on Saturday, Feb. 8, when Música Eugenia singer **Alice Davenport** joins ace lutenist **Hideki Yamaya** (who still occasionally graces Portland stages despite relocating to Connecticut last year) in words and music by John Dowland, Anthony Holborne and other Elizabethan masters, including some dude named Shakespeare. The free show commemorates last December's passing of Música Eugenia founding member Raleigh Williams.

Another commemoration — one of many celebrations of Beethoven's quarter-millennial birth year — involves, well, you. **Eugene Concert Choir** invites community members to an admission-by-donation workshop rehearsal and private run-through of the famous "Ode to Joy" finale of his Ninth Symphony and another Beethoven masterwork Saturday afternoon, Feb. 8, at First United Methodist Church, 1376 Olive Street, led by ECC Artistic Director Diane Retallack. Contact ECC at 541-687-6865 or choir@eugeneconcertchoir.org to RSVP and download a score.

On Feb. 16, one of the world's finest chamber music

ensembles, **Trio con Brio Copenhagen**, gives one of its characteristically spirited performances at the UO's Beall Hall. The Danish and Korean threesome plays piano trios by Beethoven and Mendelssohn, as well as one of the 20th century's most searing musical statements: Dmitri Shostakovich's 1944 *Piano Trio No. 2*, which uses Jewish musical elements as part of the composer's response to the horror of the then-recent discoveries of genocidal Nazi extermination camps.

The UO's Aasen-Hull Hall hosts another musical tragedy on, appropriately, Valentine's Day (and on Feb. 16) when **Orchestra Next** joins **UO Opera** for famed director Peter Brook's recent, stripped-down version of Georges Bizet's tear-jerking tale of doomed love, *La Tragédie De Carmen*.

Both love and jazz are improvisations, so what better place to celebrate or deprecate that contrived greeting card non-occasion than The Jazz Station? Oregon's own sterling singer **Halie Loren** and her quartet offer two sets of romantic tunes on Feb. 14. The next night, the station hosts one of Eugene's jazz masters, saxophonist **Joe Manis** and his quartet, who'll play jazz standards, originals and jazzed-up covers of contemporary rock and pop songs.

At The Shedd, on Wednesday, Feb. 12, acclaimed Israeli-American pianist **Ehud Asherie** plays music by George Gershwin, whose classic tunes inspired zillions of jazzy takes.

For a real winter wild card, check out Toronto's **Beyond the Pale** quintet at Temple Beth Israel Monday, Feb. 17. Their danceable original fusion of acoustic klezmer and Balkan sounds (violin, bass, accordion, mandolin, clarinet) is so much fun that fans of jazz, folk, newgrass and even classical chamber music will find a peppy rhythm that'll move them.

## classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

### BULLETIN BOARD

#### Announcements

**COSA 12 STEP RECOVERY MEETINGS** - for people whose lives have been affected by another's compulsive sexual behaviors. Call 541-632-3612 or e-mail. COSAeugene@gmail.com

**LAST MONTH**, there was a meeting of the Green People, in the Community Room of, where I Live! I Tried, Several Times, to have an IntelLigent Talk w. Several. It was like talking to the **TWILIGHT ZONE!** One BIG REPLY that I got was that, Neither Trump nor his **62.5 MILLION DEMONS, MATTER, IN SAVING THE EARTH!!!** IF these are our Saviors, then we are soon **DOOMED!!!** ThankfuLLy, I BeLieve in the **CREATOR** of Greens & Cats & Dogs & PeoPle! Soon the Trump Beast666 & his DeMons, will Face the Judgement! Justin\_Martyr@comcast.net

**THE LONG TOM WATERSHED COUNCIL** is seeking bids from qualified contractors to complete habitat restoration work from 2020-2023. Please visit [www.longtom.org/restorationRFP](http://www.longtom.org/restorationRFP)

#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

### EVENTS

#### Events

**ROSEBURG GUN SHOW** Sat. Feb 8th 9am-5pm, Sun. Feb 9th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

### FOR SALE

#### Lawn & Garden

**PLANT SALE** Open daily, snowdrops, hellebores, unusual plants from my garden. 541-689-4686.3000 Calla St.

#### Misc.

**FUTURE MINIMALIST FUTURE SALE** BDRM, DinRm, LVRM furniture (made in Oregon) Kitch, Garden, household tools, appliances, pro audio, video, photo (including cond. mic, pro blu-ray) sporting goods, art and weird hippy stuff. No reasonable offer refused! Feb8-9 (9-3) 1199 N Terry St. #214 (Daneland) 458-205-9378

### MUSIC/ENTERTAINMENT

#### Recording Studios

**MIRKWOOD RECORDING/PRODUCTION** Custom 750 sqft space, control+live rm, 4 iso booths. Piano, drums. Low rates incl engineer. Lodging pkgs. Corvallis. [mirkwoodaudio.com](http://mirkwoodaudio.com) [mirkwoodaudio@gmail.com](mailto:mirkwoodaudio@gmail.com) 979-820-0644

### WELLNESS

#### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN

### HOME SERVICES

#### Building/Remodel

**REPAIR-REMODEL-ADDITIONS** Smith Construction Services Since 1991 concrete demo repair foundations kitchen bath upgrades repair sumps - siding & more! Jerry: 541-915-9100 [cob73518](http://cob73518)

### General Services

**RETIRED HANDYMAN:** With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min. **GUTTER CLEANING SPECIAL:** 1 Story \$120/ 2 Story \$145. We also build fences—\$1575 for 80 feet length of 6 ft tall Cedar Fencing - includes labor and materials. Senior discounts. Bill: 541-232-3753, **NO TEXTS**. Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge.

### Home Services

**ELEMENTAL HANDYMAN AND YARD CARE!** All your household maintenance needs, from yard care to roof repair. Affordable pricing and quality work. Call us for a free estimate! (541)232-0027

**HOME IMPROVEMENT PAINTING AND REPAIRS :** Interior and Exterior. Dry rot, Carpentry and A-Z repairs. Free Estimates Low Cost. Matthew (541) 221-0420.

### PROFESSIONAL SERVICES

#### Attorney/Legal

**DIVORCE \$130.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com) [legalalt@msn.com](mailto:legalalt@msn.com)

### RENTALS

#### Homes

**CHARMING, CLEAN, VINTAGE HOME** in great, close-in neighborhood on quiet residential street. 2 bed/1bath, many new upgrades. More info on zillow for 925 Jackson Street.

### Rooms for Rent

**\$775/1BR - 450SQFT - STUDIO APT FOR RENT** by Month. Quiet. College Hill. Partially furnished. Split level with upstairs deck. 1st and last month, security deposit, references. Contact Louis (541)505-8514

### AUTOS

#### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528


### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of **JUDY ANN GLOVER**, Deceased. Case No. 20PB00193 **NOTICE TO INTERESTED PERSONS** - Notice is hereby given that Debra Lea Baker has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Debra Lea Baker, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the per-

Campbell has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 6TH, 2020.** Personal Representative /s/ William T. Campbell

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of **JUDY ANN GLOVER**, Deceased. Case No. 20PB00193 **NOTICE TO INTERESTED PERSONS** - Notice is hereby given that Debra Lea Baker has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Debra Lea Baker, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the per-



**ACCESS THE LAW.ORG**  
Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

- Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues
- Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene,  
OR 97401  
541-686-4890

47663 Hwy 58 Oakridge,  
OR 97463  
541-780-4989

456 SW Monroe, #100  
Corvallis, OR 97333  
971-808-1078

Call 541-357-0827

**Billy Clotere**  
Broker



I Will Listen Closely  
Give Honest Feedback  
Work with You to Reach  
Your Real Estate Dreams

[www.AlternativeRealtor.com](http://www.AlternativeRealtor.com)

**Eugene's Alternative**



**REALTORS®**



classifieds

sonal representative. **DATED AND FIRST PUBLISHED: FEBRUARY 6TH, 2020.** /s/ Debra Lea Baker. Debra Lea Baker, Personal Representative. Lynn Shepard Attorney for Personal Representative. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No.: 16DR11584 **ORDER TO SHOW CAUSE RE: MODIFICATION OF GENERAL JUDGMENT PROVISIONS, CHILD/SPOUSAL SUPPORT MODIFICATION AND CLAIM FOR ACCOUNTING AND PAYMENT** (Ex Parte) In the Matter of the Marriage of: **CRYSTAL C. SPENCER**, Petitioner, and **ERIC A. SPENCER**, Respondent, and **BROOKLYN AVERY SPENCER AND AUBREY PARIS SPENCER**, Children between 18 and 21. **TO: CRYSTAL C. SPENCER** BASED UPON the records and files herein, the Motion of Respondent Eric A. Spencer, pursuant to ORS 107.135, and the Declaration of Respondent; the Court being fully advised in the premises; now, therefore, **IT IS HEREBY ORDERED** that the Petitioner, Crystal C. Spencer, file a written appearance by Declaration in answer to Respondent's Motion and Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the General Judgment of Dissolution of Marriage entered herein on March 27, 2017 as follows: 1. Decision-Making Authority: Provision I. b. of the parties' parenting plan should be modified such that Respondent should be granted decision making authority with regard to educational issues for Austin, Jett, and Seth; 2. Parenting Time: Parenting time with Austin, Jett, and Seth, should be modified to supervised only parenting time, including, but not limited to a provision whereby Petitioner's parenting time is supervised by a professional supervisor at Petitioner's expense; 3. Adoption Assistance Payments: Respondent should be named as the receiver of the Adoption Assistance Payments for Austin. Further, Petitioner should be required to account for and pay to the trust account for Austin, all payments not transferred to Respondent in accordance with the General Judgment (provision 11.e.); 4. Spousal Support: Spousal support should be reduced to an amount deemed just and proper by the Court; 5. Child Support: Child support should be set in accordance with the Child Support Guidelines; 6. Life Insurance: The life insurance security provisions of the General Judgment should be modified in accordance with the support modifications; 7. Attorney Fees: If this matter is contested, requiring Petitioner to pay Respondent's costs and reasonable attorney fees incurred herein pursuant to ORS 107.135. **IT IS FURTHER ORDERED** that Petitioner shall within **THIRTY (30)** days from the date of service of this Order upon her, file in the above-entitled Court a sworn Uniform Support Declaration. **IT IS FURTHER ORDERED** that if Petitioner fails to file her written appearance and financial declaration as set forth above, Respondent may seek a Default Order granting him the relief sought above and any other such relief as the Court determines appropriate. **DATED** 08/30/2019 /s/ Clara L. Rigmaiden, Circuit Court Judge. Prepared and Submitted By: Jacy F. Arnold, OSB #011880 Attorney for Respondent/Father 401 East 10th Avenue, Suite 400 Eugene, Oregon 97401 (541) 338-9111 arnold@arnoldlawfirm.com

Points and Authorities ORS 107.135 allows the Court to modify the custody, parenting time, and support terms of Judgments and to request attorney fees. **NOTICE** If you object to any of the requests in the Motion, you must file a response in writing to this order to the court clerk along with a filing fee within 30 days from the date this order is served upon you. ORS 107.135. If you do not file a written responding declaration within such time, the other side may automatically be given the relief against you which the other side is requesting in the attached motion. Your written responding declaration must be mailed or presented to the clerk of the court so as to actually reach the clerk of the court within the time stated above. Your written responding declaration must be accompanied by payment of any filing fee required by law for the filing of the responding declaration, or you must obtain a court order waiving or deferring such filing fee (you should contact the clerk of the court if you have any questions concerning a filing fee.) At or before the time you file your written responding declaration with the clerk of the court, you must mail a certified true copy of these documents, or any other document filed with the court, to the attorney for the other side and you must attach to these documents, which you file with the clerk, a certificate showing that you have mailed a certified true copy of these documents to the attorney for the other side. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. First published on the 16th day of January, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No.: 19CV49006 PUBLISHED SUMMONS HENDRICKS HILL HOMEOWNERS ASSOCIATION, a duly authorized Oregon nonprofit corporation, Plaintiff, vs. **ANDREW KEMP SMALL, TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96; CRISTINA E. SMALL, TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07; CRISTINA ELIZABETH SMALL**, individually; **PROGRESSIVE CLASSIC INSURANCE COMPANY**; and **STATE OF OREGON, BY AND THROUGH THE OREGON DEPARTMENT OF REVENUE**, Defendants. To: CRISTINA ELIZABETH SMALL, individually, and as TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07, and **ANDREW KEMP SMALL**, individually, and as TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96, Defendants: IN THE NAME OF THE STATE OF OREGON, you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. The object of the complaint is foreclosure of real property for failure to pay homeowners dues and assessments in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Suzanne Chanti, Judge of the above-entitled court, made and entered on January 28, 2020, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication:

02/06/2020 Date of last publication: 02/27/20 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" ("reply") must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763, or toll-free in Oregon at 1-800-452-7636, or at www.oregonstatebar.org. This summons is issued pursuant to ORCP 7. GAYDOS, CHURNSIDE & BALTHROP, P.C. By: Donald J. Churnside, OSB No. 791876 Of Attorneys for Plaintiff PO Box 1499 Eugene, OR 97440 Phone: 541-343-8060 Fax: 541-343-1599 don@oregonlegalteam.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the **ESTATE OF MYRIANNE LUCIE FORMATIN**, Deceased. No. 20PB00700 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 741 Waverly St., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED FEBRUARY 06, 2020.** /s/ Michelle Claire Formatin. Michelle Claire Formatin, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** Juvenile Department Case No. 19JU06885 PUBLISHED SUMMONS In the Matter of: ZOE JAE MCCARTNEY, A Child. **TO: SHANNA RAE MCCARTNEY AKA SHANNA RAE BROWN** : IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of March, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 8, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: JANUARY**

**23RD, 2020. DATE OF LAST PUBLICATION: FEBRUARY 6TH, 2020.** NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 19, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST

APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO

APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401 Phone: (541) 686-7973. ISSUED this 16th day of January, 2020. Issued by: /s/ Anthony H Dundon, # 143116 Assistant Attorney General

**NOTICE OF LIEN SALE ORS 87J192** Notice is hereby given by PARKS WestSoc LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on February 15, 2020 at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 100B Westley Lavender 25 Octavia Tenney 124B Jack Peters 70B Jack Peters

QUDOKU

BY PEARL STARK

©PEARL STARK WWW.MATHPUZZLESGAMES.COM/QUODOKU

M	S								
						P	C		
			L	K		S	M		
T	W		K	C					
P	M						K	C	
				T	P		S	W	
	P	T		S	C				
	L	C							
							T	K	

Difficulty Level: ★☆☆☆

Fill in every row, column, and 3x3 box with each of the letters C W P M K I L T S exactly once.

The highlighted letters read left to right and top to bottom will complete the quote: "I do clean up a little if company is coming; \_\_\_\_\_e the \_\_\_\_\_ off the \_\_\_\_\_ container."  
-Elayne Boosler

Answers to Last Week's Puzzle

I	N	D	E	O	T	H	W	L
T	O	W	L	H	I	E	N	D
L	E	H	W	N	D	I	T	O
D	I	N	T	W	O	L	E	H
O	H	T	I	L	E	W	D	N
W	L	E	H	D	N	T	O	I
H	W	O	N	T	L	D	I	E
E	D	L	O	I	W	N	H	T
N	T	I	D	E	H	O	L	W

"Fox News slammed Beyoncé's Super Bowl halftime performance because her backup dancers were dressed like Black Panthers, and now some Fox viewers are calling for a boycott of Beyoncé. So it looks like **old white** guys won't be buying Beyoncé albums anymore."  
-Conan O'Brien, 2016

Jonesin' Crossword

BY MATT JONES

©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Compensation in a lawsuit  
8 "Don't mind \_\_\_ do!"  
11 Media device manufactured for the last time by Funai Electric in 2016  
14 Check out  
15 Exclamation from Poirot  
17 Margaret Atwood's 2016 retelling of Shakespeare's "The Tempest"  
18 It may be drafted for impeachment  
19 Brute in a storybook  
20 They may be dire  
21 \_\_\_ out (back down from a daunting task)  
24 '16 and '17, e.g.  
26 Signature of Pooh's tree-dwelling friend  
27 Being employed  
29 Sharp \_\_\_ tack  
31 "Major" or "Minor" constellation  
35 Slide into your \_\_\_  
36 2016 event featuring a shirtless Tongan, green pool water, and Ryan Lochte shenanigans  
40 Hit the buffet  
41 Jones who ran from a big boulder  
42 +, on a battery  
43 TV host who misannounced the winner of Miss Universe in 2017  
45 Sault \_\_\_, Marie, Canada  
46 Garr of "Young Frankenstein"  
47 Shakespearean laments  
48 Clean vigorously  
50 Journalist Mary Louise Kelly's employer  
52 Prefix for dermis  
55 MIT's middle, in brief  
56 Kick-ass  
60 Chain to buy some stacks  
62 Biblical king  
63 Hit 2017 indie video game in the style of 1930s animation  
67 Celebrated  
68 Sees if one can  
69 Network that aired a "Candy Crush" game show in 2017  
70 Admin's domain, for short  
71 Sound setups

Down

1 Homer's exclamation  
2 "Defending Liberty, Pursuing Justice" org.  
3 Flavor enhancer initials  
4 "\_\_\_ Fables"  
5 Actor Kinnear  
6 The "E" in "EGBDF"  
7 Passover feast  
8 "\_\_\_ shocked as you are"  
9 Indiana's second-largest city  
10 Album opener  
11 "I conquered," to Caesar  
12 Ancient Briton  
13 Feel sorrow about  
16 Broadband forerunner  
21 Least narrow  
22 Cell dweller  
23 Good thing to pass  
25 Roman of "Little Women"  
28 Lake that borders Ohio  
30 Montenegrin, e.g.  
32 Gets after  
33 D.C. nine, for short  
34 Affirm as true  
37 Forming a chord, say  
38 "Honeysuckle Rose" singer Anita  
39 Hall of Famer Willie  
44 Antarctic mountain \_\_\_ Massif  
49 Coded message  
51 Apples and pears, e.g.  
53 Ancient Britons  
54 "\_\_\_ myself today ..." (NIN/Johnny Cash lyric)  
56 "Be with you in just \_\_\_!"  
57 Place for growth?  
58 Yale students  
59 Docs that use endoscopes  
61 "The Andy Griffith Show" kid  
64 Linguistics suffix  
65 "From \_\_\_ Zinc" (multivitamin slogan)  
66 Two, to Juan

ANSWERS TO LAST WEEK'S

S	L	E	T	S	P	T	S	S	I	C
S	L	I	C	E	U	P	R	U	E	E
A	U	S	T	R	I	A				
A	S	T	O	N						
C	H	O								
L	A	M	O	U	R	A	R	G		
B	R	E	A	K	I	N	G	R	A	D
R	U	X	P	I	N					
A	M	P								
S	I	N	E							
U	N	D	E	R	T	A	L	E		
S	P	I	D	E	R	S				
H	E	N								
I	N	G								

Income Tax ONLY

Simple Pack \$135\*

ACCOUNTANTS ON THE GO!

Form 1040 + Schedule A + Oregon

Call 541-342-1040

311 W. 13th Ave. • accountants-on-the-go.com

\*Business, Rentals, Investments – Call for Estimate

@eugeneweekly

Medical Marijuana Certification OMMP PATIENTS with qualifying medical conditions.

Must have recent Dr.'s records

CONTACT RONI between 10am-6pm

Call 541-729-3913

Dr Holland provider

Eugene Fencers Club

Foil, Epee & Saber • Beginner & Advanced

Northwest Youth Corps 2621 Augusta St. Tuesday

6:00pm to 9:00pm

688-6574 • eugenefencersclub.com • USA/USFCA Certified Coach

Earn your CADC in 1 year!

NO COST Training to become a certified alcohol & drug Counselor.

Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5702 for more information and an application.

EUGENEWEEKLY.COM

FEBRUARY 6, 2020 29

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): You now have the power to make connections that have not previously been possible. You can tap into an enhanced capacity to forge new alliances and strengthen your support system. I urge you to be on the lookout for a dynamic group effort you could join or a higher purpose you might align yourself with. If you're sufficiently alert, you may even find an opportunity to weave your fortunes together with a dynamic group effort that's in service to a higher purpose.

**TAURUS** (APRIL 20-MAY 20): "Victory won't come to me unless I go to it," wrote the poet Marianne Moore. In other words, you must track down each victory you're interested in. You must study its unique nature. And then you must adjust yourself to its specifications. You can't remain just the way you are, but must transform yourself so as to be in alignment with the responsibilities it demands of you. Can you pass these tests, Taurus? I believe you can. It's time to prove it.

**GEMINI** (MAY 21-JUNE 20): While at the peak of his powers as an author, Gemini-born Nobel Prize-winner Jean Paul Sartre consumed an array of mood-shifters every day. He quaffed at least a quart of alcohol, smoked two packs of cigarettes and drank copious amounts of coffee and tea. His intake of pills included 200 milligrams of amphetamines, 15 grams of aspirin, and a handful of barbiturates. I propose that we make Sartre your anti-role model during the next four weeks, dear Gemini. According to my analysis of your astrological indicators, your ability to discover, attract and benefit from wonders and marvels will thrive to the degree that you forswear drugs and alcohol and artificial enhancements. And I'm pleased to inform you that there could be a flood of wonders and marvels.

**CANCER** (JUNE 21-JULY 22): I don't think I'm boring. How could I be? I have an abundant curiosity and I love to learn new things. I've worked at many different jobs, have read widely and enjoy interacting with a broad range of humans. Yet now and then I've had temporary relationships with people who regarded me as uninteresting. They didn't see much of value in me. I tend to believe it was mostly their fault — they couldn't see me for who I really am — but it may have also been the case that I lived down to their expectations. Their inclination to see me as unimportant influenced me to be dull. I bring this up, my fellow Cancerian, because now is an excellent time to remove yourself from situations where you have trouble being and feeling your true self.

**LEO** (JULY 23-AUG. 22): Soprano Helen Traubel and tenor Lauritz Melchior performed together in many productions of Wagnerian operas, often at the Metropolitan in New York City. Friends and colleagues but not lovers, they had a playful relationship with each other. A favorite pastime was figuring out tricks they could try that would cause the other to break into inappropriate laughter while performing. According to my quirky reading of the astrological omens, Leo, the coming weeks will be a propitious time for you to engage in similar hijinks with your allies. You have a poetic license and a spiritual mandate to enjoy amusing collaborative experiments, playful intimate escapades and adventures in buoyant togetherness.

**VIRGO** (AUG. 23-SEPT. 22): Eighteenth-century author Samuel Johnson singlehandedly compiled the influential *A Dictionary of the English Language*, which remained the definitive British dictionary for 170 years. We shouldn't be surprised that it was a Virgo who accomplished such an intricate and exhaustive feat. As a high-minded Virgo, Johnson also had a talent for exposing hypocrisy. In commenting on the Americans' War of Independence against his country, he noted that some of the "loudest yelps for liberty" came from slave-owners. I propose that we make him one of your role models in 2020. May he inspire you to produce rigorous work that's useful to many. May he also empower you to be a candid purveyor of freedom.

**LIBRA** (SEPT. 23-OCT. 22): Is there a project or situation you'd love to create but have lacked the confidence to try? Now is a time when you can finally summon the necessary courage. Is there a long-running dilemma that has always seemed too confusing and overwhelming to even understand, let alone solve? Now is a favorable time to ask your higher self for the clear vision that will instigate an unforeseen healing. Is there a labor of love that seems to have stalled or a dream that got sidetracked? Now is a time when you could revive its luminosity and get it back in a sweet groove.

**SCORPIO** (OCT. 23-NOV. 21): Was there a more influential 20th-century artist than Scorpio-born Pablo Picasso? He was a revolutionary innovator who got rich from his creations. Once, while visiting a gallery showing of art made by children, he said, "When I was their age I could draw like Raphael [the great Renaissance artist]. But it took me a lifetime to learn to draw like they do." In accordance with your current astrological omens, Scorpio, I suggest you seek inspiration from Picasso's aspiration. Set an intention to develop expertise in seeing your world and your work through a child's eyes.

**SAGITTARIUS** (NOV. 22-DEC. 21): I know a Sagittarius man who has seen the film *Avengers: Endgame* 17 times. Another Sagittarian acquaintance estimates she has listened all the way through to Billie Eilish's album *When We All Fall Asleep, Where Do We Go?* 135 times. And then there's my scholarly Sagittarian friend who has read the ancient Greek epic poem the Iliad 37 times. I have no problem with this behavior. I admire your tribe's ability to keep finding new inspiration in sources you already know well. But in my astrological opinion, you shouldn't do much of this kind of thing in the coming weeks. It's high time for you to experiment with experiences you know little about. Be fresh, innocent and curious.

**CAPRICORN** (DEC. 22-JAN. 19): Athens was one of the great cities of the ancient world. Its vigorous art, theater, philosophy, architecture and experiments in democracy are today regarded as foundational to Western culture. And yet at its height, Athens' population was a mere 275,000 — equal to modern Fort Wayne, Indiana or Windsor, Ontario. How could such a relatively small source breed such intensity and potency? That's a long story. In any case, I foresee you having the potential to be like Athens yourself in the coming weeks and months, Capricorn: a highly concentrated fount of value. For best results, focus on doing what you do best.

**AQUARIUS** (JAN. 20-FEB. 18): According to my analysis, the year 2020 will be a time when you can have dramatic success as you re-evaluate and re-vision and revamp your understandings of your life purpose. Why were you born? What's the nature of your unique genius? What are the best gifts you have to offer the world? Of the many wonderful feats you could accomplish, which are the most important? The next few weeks will be a potent time to get this fun and energizing investigation fully underway.

**PISCES** (FEB. 19-MARCH 20): Physicist Niels Bohr won a Nobel Prize for his insights about quantum mechanics. But he was humble about the complexity of the subject. "If you think you understand it, that only shows you don't know the first thing about it," he mused. I'm tempted to make a similar statement about the mysteries and riddles that are making your life so interesting. If you think you understand those mysteries and riddles, you probably don't. But if you're willing to acknowledge how perplexing they are, and you can accept the fact that your comprehension of them is partial and fuzzy, then you might enjoy a glimmer of the truth that's worth building on.

*Homework: You can fling imaginary lightning bolts from your fingers any time you want. Prove it!*  
FreeWillAstrology.com

## Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **JOEL FRANK LUKE**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 20PB00671, Joel D. Luke has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: **FEBRUARY 6, 2020.**

**NOTICE TO INTERESTED PERSONS** ESTATE OF **MARY E. CLARK** LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 09623 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at William James McConnell, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: WILLIAM JAMES MCCONNELL, 4376 MANITOU DRIVE, OKEMOS, MI 48864** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** ESTATE OF **MICHELLE BARBARA MCGRATH** LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 00167 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims

against the estate are required to present them, with written evidence thereof attached, to the personal representative at Diane Arlene Gregoire, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: DIANE ARLENE GREGOIRE, 7080 THURSTON RD. #4, SPRINGFIELD, OR 97478** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** Martin Azarnoff died on December 31, 2019. Lisa Hemp, co-Trustee, is continuing as the sole Trustee of the Martin Azarnoff Trust, established on May 12, 2015. All persons having claims against the Martin Azarnoff Trust are required to present the same in writing, with proper vouchers, to the Trustee at 230 East 38th Avenue, Eugene, Oregon 97405, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 30TH DAY OF JANUARY, 2020.** Lisa Hemp, Trustee of the Martin Azarnoff Trust, 230 East 38th Avenue, Eugene, Oregon 97405

**NOTICE TO INTERESTED PERSONS** Claims against the **ESTATE OF NOLA MAE FIELDS**, Deceased, Lane County Circuit Court Case No. 20PB00518, are required to be presented to the Personal Representative, Louise Frank, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from 02/06/2020, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB00141 In the matter of the Estate of **SHELBY WAYNE LARRABEE**, Decedent, **NOTICE IS HEREBY**

**GIVEN** that **BRUCE RAY LARRABEE** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Sharlee C. Wood died on January 31, 2020. Jerry Gene Wood is nominated as the Successor Trustee under the terms of the Trust Agreement and has accepted appointment as Trustee on 02/03/2020. All persons having claims against the Sharlee C. Wood Trust are required to present the same in writing, with proper vouchers, to the Trustee at 655 NW Meyers Butte Road, Powell Butte, Or 97753, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published February 6, 2020. Jerry Gene Wood Trustee of the Sharlee C. Wood Trust 655 NW Meyers Butte Road Powell Butte, OR 97753

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT** has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the department at (541) 346-3232. The property includes but is not limited to backpacks, bicycles, cell phones, jewelry, knives, glasses, misc. electronics, clothing. Proof of ownership is required.

**TRUSTEE'S NOTICE OF SALE:** There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to

## Hannah Clotere

*Celebrating  
20 Years in  
Real Estate!*



Call or Text • 541-543-9345  
HannahSellsHomes.com  
Real Estate Broker • Equinox Real Estate



### PET OF THE WEEK!

Everybody deserves a good home

541-689-1503  
www.green-hill.org  
88530 Green Hill Rd



This pretty lady is **Shelly** and she is looking for her best friends to treat her like the princess she is! She was found as a stray behind a Shell gas station (that's how she got her name) and was in rough shape with a severe skin condition. She has gotten treatment at the shelter and is already doing so much better! She is 2 years

old with white and black fur. Shelly is a very particular girl who loves people and a nice, warm bed and she loves to be a lap kitty! Shelly needs to be the only animal in her new home and would do best with kids who will respect her space. She is an independent kitty but also loves to be with her people. Come meet this sweet kitty and give her the home she's been dreaming of! If you are interested in adopting a cat or would like to learn more about adding a cat into your family, please visit Greenhill Humane Society.

Open 7 days a week 11am-6pm



541-344-8302 • 1400 Mill st, Eugene  
**EMERGENCY & ON-GOING DENTISTRY**  
for Low/No income residents of Lane County  
Accepts OHP +Under Insured

## Feldenkrais Method

Classes & Individual Sessions  
Sabine Wolber PT LMT GCFP  
541-636-8131 • sabeatnik@gmail.com  
1166 W. 7th Ave Eugene

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



FROST Terrier mix, 4 years old, 10 lbs. Frost is intelligent and VERY trainable. (He's a terrier...he loves to be mentally stimulated!) Our guy LOVES playing training games to exercise his brain and keep from being bored. This cutie likes to sit with his people, though also enjoys having his personal space. He

likes kids, and would be best suited in a home with older children who aren't "handsy". Frost is very friendly, though is sensitive to being handled (picked up, carried, etc.). He is not a purse pooch, and will vocally decline attempts to do so. Our bright eyed boy gets along with dogs and cats, alike. He is crate trained, and also potty trained in his current foster home.

www.facebook.com/WigglyTailsDogRescue



convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Global Green Sciences Oregon, LLC and Lori Snipper; Successor Trustee: Zachary C. Green, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: PC0817J Joint Venture by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated September 26, 2017, and recorded on September 27, 2017, at Doc. No. 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is 39813 Brice Creek Road, Dorena, Oregon 97434, and is more particularly described as follows: Beginning at the 1/4 corner of the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; run thence South 0° 29' East along the East line of said Section 955.0 feet; thence South 88° 28' West 250.49 feet to the West line of a 16 foot roadway; thence South 1° 07' East 6.31 feet; thence South 88° 53' West 153.6 feet; thence North 37° 7' West 77.5 feet; thence South 50° 52' West 152.3 feet to the most Easterly corner of the tract described in that deed recorded in Book 236, Page 229 on September 15, 1942, Lane County Oregon Deed Records; thence North 28° 15' West 774.8 feet to the most Southerly corner of that certain tract described in deed recorded in Book 276, Page 230, Lane County Oregon Deed Records; thence North 49° 10' East 250.0 feet; thence North 54° 40' West 195.0 feet to the Southeastly boundary of the O.P. & E.R.R Railroad; thence Northeastly along said railroad right of way 92.0 feet to the North line of the Southeast 1/4 of said Section 35; thence North 86° 49' East along said

North line 823 feet more or less to the point of beginning, in Lane County, Oregon. ALSO: Beginning at the 1/4 corner on the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; thence North 87° 29' West 1040.2 feet along the 1/4 line running East and West through said section as established by County Survey No. 2342 to a point; thence South 280.1 feet to a point on the Southeasterly right of way of the spur line of the O.P. & E. Railroad, said point bearing South 08° 17' East 620.7 feet from the last described point; thence along said Northerly right of way line and a curve to the right having a radius of 2505.79 feet to a point which bears South 63° 04 1/2' East 374.2 feet from the last described point; thence North 49° 30' East 197.0 feet to a point marked by an iron pipe; thence North 28° 16 1/2' West 886.3 feet along an existing fence line to the true point of beginning, in Lane County, Oregon. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$195,900.00 or more in principal and interest falling due on September 19, 2019, and with this same amount being due and payable each month thereafter until paid or until the date of sale, per the Promissory Note dated August 31, 2017. B. Failure to pay when due the sum of \$904.84 as and for late charges, unpaid charges, and fees falling due on November 14, 2019, including interest at the rate of 5% per annum in late fees, and with the same amount being due and payable each month thereafter until paid or until the date of sale per the Promissory Note dated August 31, 2017. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated August 31, 2017 as secured by the Trust Deed made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number

2017-047557 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records, in Lane County, Oregon, in the principal amount of \$195,900.00, plus interest, late fees, including interest at the rate of 5% per annum in late fees, and taxes as set forth in paragraphs 4A and 4B hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Tuesday, June 9, 2020, at 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

#### I SAW YOU

RE: NOT IN SYNC R U from West Sonoma? If so, EW office has my info.

# SAVAGE LOVE

Cam  
What May  
BY DAN SAVAGE



*I started reading your column when I was a 20-year-old kid. Now I'm an old married lady with 20 years of (more or less) blissful married monogamy behind me. My oldest daughter, who is 23, just came out to me as a sex worker. She's been making a slim living as a cam girl. She recently graduated with a marketable degree, but she hasn't been searching for a job in her field because, as she puts it, "It's hard to want to apply for a minimum wage job when I make the same working from home." I'm finding this very hard to process on a number of levels. First, and I hope you will believe most importantly, it's very hard for me to see her giving up what used to be her dreams. But that's not the part I think you can help me with. I used to be a sex worker. For three years in the early '90s, I was a dancer at the Lusty Lady on First Avenue in Seattle. That was before the Internet really existed, but I think the job is actually fairly analogous to cam work: nudity and masturbation for the pleasure of others, with no actual physical contact. I found sex work to be corrosive to my personal goals. As a heterosexual woman, I hoped to fall in love with a man and have a family, and for me, the longer I did that type of work, the more impossible those goals seemed. I saw men at their worst 40 hours a week. As time went by, I felt myself withdrawing more and more from the possibility of any kind of affectionate relationship with a man. Quitting for me was an act of self-preservation. I did my best to react non-judgmentally when my daughter confided in me, but truthfully I'm really unhappy about it. I worry about the effect sex work will have on her future—both her intimate relationships and her professional goals—and while there are people working to reduce the stigma attached to sex work, that stigma still exists. I worry that she will become mired in poverty, barely getting by, and I worry that she will not be able to find loving relationships with men who value her worth. What do I do, Dan? Do I stand back and love her? Do I try to give her the benefit of my experience, even if that seems shame-y? Is this even any of my business, given that she's older now than I was when I gave birth to her?*

The Cam Girl's Mom

Your daughter made this your business when she shared it with you, TCGM. So my advice would be to lean in (not stand back), love your daughter, and share your own experiences with her. But the goal shouldn't be to get your daughter to stop doing sex work—that's not the "benefit" you're after—but rather to open the lines of communication and keep them open.

Zooming out for a second...

The kind of sex work you did decades ago at the Lusty Lady was different in important ways. (I visited the Lusty Lady a few times in the early '90s, TCGM, which makes you one of the few letter writers that I might've seen naked who *didn't* enclose photos.)

The women who danced at the Lusty Lady were behind Plexiglas walls, men pumped quarters into slots to lift partitions that allowed them to see the women, and there were private booths for solo shows. But while you saw men "at their worst" (men can and have done worse), your daughter doesn't have to look at the men she's performing for. Her clients—her fans, if she has a following—aren't on camera themselves. They may send her messages, and she may interact with them via DM, but she doesn't have to watch them jack off. And unlike a performer in a peep show, your daughter can block guys who give her the creeps or who are in any way pushy or disrespectful. But while she doesn't have to see men leering at her or watch come drip down Plexiglass walls, she does have to worry that someone out there might be recording her sessions and posting them online. And unlike the Lusty Lady (R.I.P.), the internet is forever.

But the stigma around sex work is decreasing—Elizabeth Warren recently said she's "open to decriminalizing" sex work (a tiny step in the right direction)—and with people of all ages furiously sexting each other, we're quickly reaching the stage where everyone has nudes out there somewhere. Pretty soon it won't be in anyone's interest to punish or harass people whose pics or videos go big or viral because you could be next.

Something else to bear in mind: you worry that doing this kind of sex work—roughly the same kind you did—may make it impossible for your daughter to fall in love, create a family, pursue her professional goals, or even make a decent living. But you fell in love, created a family, and presumably make a good living yourself. And while it's possible that doing this kind of work delayed achieving those goals, TCGM, you weren't derailed or destroyed by it and your daughter doesn't have to be either. (And is less likely to be with her mom in her corner.) Also, your daughter may not want the same things you did. Not everyone wants one committed, long-term partner, and not everyone wants kids. And while you're understandably distressed that she isn't doing anything with her degree at the moment, it's possible your daughter's ideas about what she wants to do with her life have changed since she picked a major. Working as a cam girl may give her the time and space she needs to figure out a new dream for herself. And as crazy as it sounds to some... there are women and men out there whose dream job is sex work.

Your daughter opened a door when she shared this with you, and there must be a reason she shared it with you. Hell, it's possible she may want to be talked out of doing it. So don't hesitate to share your experiences and perspective with her. It's not shaming to tell her you did this kind of work and found it dehumanizing and corrosive. That's the truth of your experience. But after you share your perspective, TCGM, listen to hers with an open mind. And as all parents of adult children know or soon learn, TCGM, your kid gets to make their own choices and quite possibly their own mistakes. And sometimes what looks like a mistake to a concerned parent turns out to be the right choice for the adult child.

*I am a heterosexual male. My wife has been dating other men for the past year. When she started dating her first boyfriend, she told me she wasn't ready for me to date other people but would process through it and then we could open up the relationship for me, too. After about six months, her first relationship ended and we both started looking for other partners. She found another guy pretty much right away and it took a few months before I started dating. I had a couple dates with this woman and then kissed her at the end of our second date. When I told my wife what happened, she got jealous and angry. A day later, my wife stole my phone and sent a message to the woman I'd been dating ending our relationship, and then she blocked the woman from my social media accounts and deleted her number from my phone. She broke up with her boyfriend and is insisting that our relationship is closed now. I love my wife, but I feel violated in so many different ways and I'm unsure what to do.*

Married A Dictator

Your wife should've married a cuckold—a man who wants to remain faithful to a woman who fucks around on him and dates other men—and you should've married a woman who isn't a controlling, manipulative, unhinged hypocrite. Luckily for you both, MAD, a divorce that would allow each of you to find a new partner—a cuck for her, a sane person for you—is still an option.

On the Lovecast—Talking to boys about sex with Peggy Orenstein: [savagelovecast.com](https://www.savagelovecast.com).

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



**Ready to make a diet change? Detox?**  
**Make a switch to clean eating?**

Book a stay on our certified organic farm and let the wholesome atmosphere and our certified organic fresh juices or organic, vegan food options get you on the road to being whole!

We offer 3, 5, 7 or 10 day detox packages.

For more information, please visit our website at [www.goodearthfarm.org](http://www.goodearthfarm.org) or email us at [admin@goodearthfarm.org](mailto:admin@goodearthfarm.org)

**SAME-DAY APPOINTMENTS AVAILABLE.**  
**Walk-ins welcome.**

**EVERY BODY DESERVES CARE**

Make your appointment today!  
[ppsworegon.org](http://ppsworegon.org) | 541-344-9411  
10 min from campus on EmX bus line



Planned Parenthood  
Gentle. No pressure. No judgment.  
Planned Parenthood of the Pacific Northwest



**NEW Valentine's LINGERIE**

**25% OFF Kinklab PRODUCTS**

**WICKED Desserts**

**BOGO 1/2 OFF**

**Adult Shop**

**290 River Rd | 86784 Franklin Blvd**  
**e-adultshop.com - 541.636.3203**





# River Valley Remedies February Deals

**Featured Farm**

**Oregrown INC.**

**Canned Food Month** Bring in two or more cans of food and get 10% off your order.

2.6

**Bob Marley's Birthday**

5 for \$10 In-House Pre-rolls

2.7

**Oregrown Vendor Day**

From 2 - 5 PM

2.11

**National Make a Friend Day**

Bring in a friend for 20% off

2.14-16

**Valentine's Weekend**

Celebrate Valentine's day with 10% off edibles, 20% off cartridges, and 30% off topicals.

2.20

**Third Thursday**

Up to 30% off for food handler and OLCC card holders.

2.21-25

**Mardi Gras Week**

30% Off Wax, Flower and Cartridges  
Purple, Green, and Gold Strains

2.28

**Oregrown Vendor Day**

2 - 5 PM with Free Pax Engravings

**1985 W 7TH AVE EUGENE OREGON 97402 • 458.205.8257**

ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.